

UNIVERSITÄT
BAYREUTH

INTERNATIONAL OFFICE

General Overview of English–Taught Courses at the University of Bayreuth

Available during the Winter Semester 2024/25

An overview for the summer semester 2025 is expected to be available as of 01.04.2025



Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
00556	Advanced Seminar Literary Studies (Performing Shakespeare's Black Voices)	2	Ad. S	4; 5; 6; 8; 10; 12; 14; 16	<p>Modules: see module overview – AS LIT, ANG</p> <p>The aim of this seminar is to curate a performance of monologues by Shakespeare's Black characters Othello and Caliban as well as of the Black woman sonnet-cycle (1609). The Black woman is to be staged as the main source of Shakespeare's critical awareness of colonialism and racism. This course continues a seminar started in summer term 2024, yet the earlier attendance is by no means obligatory to become part of the staging team that still needs people for acting and directing as well as music, light, audio, camera, directing and public relation. An introductory discussion of all primary texts will be covered at the beginning of term. The performance is scheduled for December 2024 or for January 2025.</p> <p>The following texts will be considered:</p> <ul style="list-style-type: none"> - William Shakespeare, Othello (1604) - William Shakespeare, The Sonnets (1609) - William Shakespeare, The Tempest (1611) <p>Readings for this class will be made available digitally.</p>
00744	Introduction to Intersectionality Studies	2	Le	5	<p>LIT VL & PS, 4</p> <p>Lecture Written Exam: 10.02.25</p> <p>Intersectionality is a tool to dismantle the multifacetedness of power and domination, of inequality and oppression as well as of respective resistance and intervention. The lecture and accompanying seminar is designed to introduce students to the conceptual, political and academic foundations of intersectionality. The lecture will feature renowned scholars from intersectionality studies, while the accompanying seminar will introduce to the most pillaring texts of intersectionality studies (Kimberlé Crenshaw, Patricia Hill Collins, Obioma Nnaemeka, Leslie McCall, Sumi Cho & Sara Ahmed).</p>
00763	Oh no, did I forget about gender? Mind the gap! (About gender and cyborgs)	2	Se	5; 10	<p>How does gender become a fundamental research paradigm in my final thesis (e.g. term paper or seminar paper, protocol, Bachelor's, Master's or admission thesis)? The aim of this seminar is, on the one hand, to familiarize students with the significance of gender in the fundamental interactions between the author, research question, research subject, scientific instruments and research literature. On the other hand, basic knowledge of gender research and theories from an intersectional perspective will be imparted, with the focus this semester being on selected texts by Donna Haraway. In this seminar, students will work together to integrate gender in an intersectional perspective into their written theses. This seminar aims to bring together the propaedeutics of academic work with a propaedeutics of gender, to lay the foundations for a gender relevance examination and to practise this in an application-oriented manner. This seminar is part of the BMBF-funded project "GO Forschung" and is open to students of all degree programs.</p> <p>Exam date: March 31, 2025</p> <p>Examination mode: Portfolio performance and regular attendance, active participation</p>
00910	Advanced Curatorial Project Part 1	2	Pj	30	<p>The project consists of the organization of an advanced curatorial work based on the conceptualization of prior modules and the theoretical frameworks discussed therein.</p> <p>This seminar is a continuation of the practical and theoretical approaches in previous semesters. The content of the module includes the curatorial realization and a public presentation of the project.</p> <p>Recommended prior knowledge: Advanced knowledge of curatorial methods and practices.</p> <p>Participation criteria & registration: Completion of modules 1 and 2 of the Curators' Track.</p> <p>Other: Minor subject Curators' Track module 3 part 1</p>
08709	isiXhosa (Online Language Course – G 1 Initial, during winter term)	4	Se	5; 8	<p>isiXhosa is a Nguni language of the Bantu/Sintu language family and one of the official languages of South Africa. This online language course provides initial (G 1) and basic (G 2) isiXhosa language skills in grammar, vocabulary, cultural background and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa). The first course (G 1) starts in the winter term only. The second course (G 2) is offered twice (see below).</p> <p>Requirements for G 1: Regular, self-driven processing and learning of lecturing units and tasks is required.</p> <p>Credits: Final written exam (G1 Basic, Units 1–10; 5 ECTS with final exam, UBT, 3 ECTS for completion of all units, LMU).</p> <p>Registration: Please register for the courses on CampusOnline and at the Bavarian Virtual University (www.vhb.org).</p> <p>Examination mode: Requirements for G 1: Regular, self-driven processing and learning of lecturing units and tasks is required.</p> <p>Credits: Final written exam (G1 Initial, Units 1–10) (UBT/LMU 5 ECTS) or completion of all units (LMU).</p> <p>Other: G1: BA AVVA major C5, minor C5; MA AVVA C5</p>
40019	Introduction to English Linguistics I	2	Tu	4; 8; 12; 16	<p>Modules: see module overview – INTRO LING 1</p> <p>The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the course.</p> <p>Course reading: Bieswanger, Markus and Annette Becker. 2021 Introduction to English Linguistics. 5th Edition. Tübingen: Francke.</p>

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
08710	isiXhosa (Online Language Course – G2 Basic, block course, during winter term)	4	Se	5	<p>The second course (G 2) is offered twice, one during the break (starting in February, i.e. during the winter term) and another (identical) one during the summer term (starting in April for the summer term). Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1–10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.</p> <p>Credits: Final written exam (G2 Basic, Units 1–20; 5 ECTS with final exam, UBT, 3 ECTS for completion of all units, LMU).</p> <p>Registration: Please register for the courses on CampusOnline and at the Bavarian Virtual University (www.vhb.org).</p> <p>Examination mode: Requirements for G 2: Successful completion of isiXhosa G 1 Initial Course (Units 1–10) during winter term and – as in course 1 – regular, self-driven processing and learning of lecturing units and tasks is required.</p> <p>Credits: Final written exam (G 2 Basic, Units 1–20) (UBT/LMU 5 ECTS) or completion of all units (LMU).</p> <p>Other: BA AVVA major subject C6 an minor subject C6; MA AVVA C6</p>
40009	Proseminar Literary Studies (Rewriting the Slave Experience: Slave Narrative and Neo-Slave Narrative)	2	Se	4; 5; 8; 10; 12; 14	<p>In this seminar, we will explore the literary tradition of the slave narrative and its contemporary counterpart, the neo-slave narrative. We will start by reading Frederick Douglass's Narrative of the Life of Frederick Douglass, an American Slave (1845) to discuss the historical, cultural, and literary significance of testimonies of the lived slave experience. We will explore the questions of agency, voice, and authenticity in slave narratives including their role in abolitionist movements. We will then shift our focus to the neo-slave narrative and discuss its function in reconstructing and rewriting the slave experience. Of central interest will be Octavia Butler's science-fiction novel and neo-slave narrative Kindred (1979). We will analyze how the text engages with trauma, power, gender, identity, and race highlighting the symbolic and critical connections of the past and present. The seminar on the whole aims at developing an in-depth understanding of the legacy of slavery in US-American literature and skills of critical analysis of narrative texts in their literary, cultural, and historical contexts.</p> <p>Books to be purchased:</p> <ul style="list-style-type: none"> - Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave. Oxford World's Classics, Oxford UP, 2009 [ISBN: 978-0-19-953907-9] - Octavia Butler, Kindred. Headline Publishing Group, 2018 [ISBN: 978-1-4722-5822-9] <p>Secondary reading material will be made available on the e-Learning platform.</p>
40181	Curatorial Critique	2	Se	8; 13	<p>This course introduces curatorial theories and practices, and aspects of critical writing within this context. Starting from a brief general introduction to the history of exhibition-making, the focus will then move to important exhibitions related to the works of artists from Africa and its diaspora after the so-called –global turn– in contemporary art theory in 1989. The term refers to the questioning of the dominant art historical discourse centring around Euro-American artists and marks the beginning of global art as theme and category. Specific examples of exhibitions will be researched and analyzed by looking at catalogues, reviews, and scholarly writing. The second section includes a field trip to an exhibition and – or museum relevant to the field. Students will critically analyze and discuss curatorial approaches and their executions, and write an exhibition review.</p> <p>Recommended reading:</p> <ul style="list-style-type: none"> - Obrist, Hans Ulrich. A Brief History of Curating. Zurich, 2008. - O'Neill, Paul (ed.). Curating Subjects. London, 2007. - Lind, Maria. Why Mediate Art?, in: Ten Fundamental Questions of Curating. Ed. by Jens Hofmann, Milan, 2013. - Filipovic, Elena. What Is an Exhibition?, in: Ten Fundamental Questions of Curating. Ed. by Jens Hofmann, Milan, 2013. - Steeds, Lucy et al. Making Art Global (Part 2) 'Magiciens de la Terre' 1989. London, 2013. <p>Other: MA AVVA E3.3</p>
40021	Proseminar Literary Studies (Models, Monsters, Freaks: Deconstructing Bodies in the 20th Century American Novels)	2	Se	4; 5; 8	<p>The idea of the "freak" as a physical and cultural "other" has always been embodied. Since the rise of the "freak show" in the nineteenth and twentieth centuries, freaky bodies have functioned as a locus of dissonance – encountering the freak both reifies the norm while simultaneously throwing these culturally-constructed ideas into question. What is a freak, after all? Or, to put it perhaps more aptly, what is normal?</p> <p>For scholars like Rosemarie Garland Thomson and Mikhail Bakhtin who engage in and influence "freak discourse", the distinction between the monstrous body and its cultural meaning is blurry. The freaky body is both grotesque and joyful, subversive and mesmerizing, subject and object, defying easy categorization. It serves as a disruptive force that questions binary distinctions (such as freak/norm, male/female, observer/observed, visible/invisible, right/wrong) and as an object upon which sociocultural expectations are inscribed. In this seminar, we will engage critically with the subversive bodies depicted in two late 20th century American novels: Invisible Monsters by Chuck Palahniuk (1999) and Geek Love by Katherine Dunn (1989). How do the novels use atypical bodies to critique societal norms? How do they complicate ideas of American identity? And, after all, who (or what) is the monster?</p> <p>Texts to be purchased:</p> <ul style="list-style-type: none"> - Katherine Dunn. Geek Love. Vintage, 2002 [ISBN 0-375-71334-4] - Chuck Palahniuk. Invisible Monsters. Norton, 1999 [ISBN 0-393-31929-6]
40020	Proseminar Literary Studies (Cognition, Memory, and Identity in Siri Hustvedt's Fiction)	2		4; 5; 8	<p>This seminar will explore the work of distinguished US American novelist, essayist, and scholar Siri Hustvedt, whose fiction is renowned for its psychological complexity and its seamless integration of scientific inquiry into literary narrative. We will engage with her novels The Blindfold (1992) and Memories of the Future (2019) as well as with (excerpts of) some of her essays. Our readings will be informed by more recent conceptualizations of "cognition" and "memory" that challenge traditional views of the mind as isolated and instead highlight the importance of context and interaction between the brain, body, and both the physical and social environments in understanding cognitive phenomena. Reading Hustvedt's texts from such a perspective will allow us to explore how her work reflects and refracts the complexities of the human experience in our contemporary moment by challenging conventional notions of the workings of the mind and the essence of selfhood.</p> <p>Books to be purchased:</p> <ul style="list-style-type: none"> - Siri Hustvedt. The Blindfold. 1992. Hodder And Stoughton Ltd, 2010. [ISBN: 0340581239] - Siri Hustvedt. Memories of the Future. 2019. Hodder And Stoughton Ltd, 2020 [ISBN: 1473694469]

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40022	Proseminar Literary Studies (How to Tell a True War Story: 20th Century American War Novels)	2	Se	4; 5; 8	One way of understanding the history of the US is by examining it through the lens of war. The 20th century saw two of the US's bloodiest and most culturally significant conflicts: World War II and the Vietnam War, both of which left an indelible mark on the country's sense of self. For the men and women who fought in these wars, making sense of their experiences often led to literary and narrative innovations – what Catherine Calloway calls “ <i>epistemological ambivalence</i> ” and Linda Hutcheon identifies as “ <i>historiographic metafiction</i> ”. Writers of 20th century war fiction grappled with the nature of truth and reality, using their narratives to expose the often tenuous distinction between fact and fiction, asking their readers to participate in the meaning-making process of narrativizing the historical facts of war. In this seminar, we will engage with two such narratives, Kurt Vonnegut's seminal novel Slaughterhouse-Five (1969) and Tim O'Brien's genre-defying The Things They Carried (1990). Through the theoretical frameworks of historiographic metafiction and postmodernism, we will analyze the texts and attempt to answer the titular question posed by the seminar: how can one tell a true war story? Texts to be purchased: - Kurt Vonnegut. Slaughterhouse-Five. Vintage Classics, 2000 [ISBN 978-0-099-80020-0] - Tim O'Brien. The Things They Carried. Mariner, 2009 [ISBN 978-0-618-70641-9]
40023	Introduction to American Literary and Cultural Studies (Group I)	2	Tu	4; 8	In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formation have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and contemporary media. Requirements: active participation, written exam
40025	Proseminar Linguistics (Cognitive Linguistics)	2	Se	4; 5; 8; 10; 12; 14	Cognitive linguistics is concerned with the relation between language and cognition. In this course, we will discuss the basic concepts in the field of cognitive linguistics such as construal, perspective, foregrounding, metaphor, entrenchment, schematicity, and frame. We will also study the structural characteristics of natural language categorization as well as how lexical change and prototypicality can be investigated from a cognitive angle. Furthermore, we will discuss the conceptual interface between syntax and semantics such as cognitive and constructive grammar. Lastly, we will look at how the usage-based approach is used to explain language acquisition and how it can provide new ideas in the area of foreign language teaching.
40026	Master Seminar (MAIAS)	2	Ad. S	32	Modules: MAIAS E1 (& SprInK) This course is meant to give MA level students an opportunity to develop and discuss final thesis projects in English linguistics. Advanced academic writing skills and the consideration of different methodological and theoretical approaches will be among the aspects covered in this seminar. The course starts on October 17!
41105	Survey Lecture American Literary and Cultural History III (Modernism)	2	Le	5; 6; 8; 10; 16	Covering the period up to the beginning of World War II, these lectures introduce the diversity of U.S. literary and cultural responses to processes of modernization since the late 19th century. They present modernism in the United States as both a national and a transnational phenomenon characterized by innovation and experiment, both in terms of aesthetics and issues addressed. Modernist texts reflected and contributed to shaping an awareness of rapid cultural change and transformation. They became manifest in various media and genres: in the literary genres of novel, short story, drama, and poetry, but also in painting, photography, sculpture, and film. This diversity of artistic responses does, in fact, suggest that we talk about “ <i>modernisms</i> ” in the plural. The lectures will first establish historical contexts – economic, political, and social, but also philosophical, psychological, scientific, and technological – to which the arts, literature, and popular culture (especially film) responded. They will then focus on the genres of novel, drama, and poetry, but they will also address the major groups and movements that emerged during those decades: avantgarde movements such as Imagism, the artists of the Harlem Renaissance, and the so-called “ <i>Lost Generation</i> ” of American expatriate writers in Europe. Among the writers introduced are Sherwood Anderson, Willa Cather, T.S. Eliot, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Zora Neale Hurston, Susan Glaspell, Claude McKay, Eugene O'Neill, Ezra Pound, Gertrude Stein, and William Carlos Williams. Many of the texts discussed in class can be found in The Norton Anthology of American Literature, “1914–1945” [any edition]; further texts and additional materials will be provided on E-learning. First meeting: Wednesday, October 16, 2024
40030	Language as Boundary Maker: Cross-cultural and Intersectional Approaches	2	Ad. S	5; 10; 11	Master class for advanced BA and MA students (English) The seminar aims to shed light on the complex dimensions and manifestations of boundaries between languages and social groups. In order to do so, we will look at language as a means of creating and/or maintaining boundaries. After some theoretical reflections, we will focus on different actors and their contributions to boundary making in the context of citizenship, education and youth culture. The regional focus will be on Africa, with a particular interest in the Arabic used on the continent. We will discuss how linguistic boundaries are created by (and with purpose of) pitting languages and their speakers against each other and the ideologies involved; how boundaries are mentally constructed and maintained by individual speakers through interaction, and how boundaries can be crossed to shape new languages. We will further look at the policies in which such processes are embedded. Arabic language skills are not required. Fluency in English is mandatory.
40117	Field of specialization 1 / Field B: Literary Studies (Literatures in Africa)	2	Se	5; 16	The course offers an introductory overview to literature in Africa. Taking examples from different regions in Africa, it will provide the student with Afrophone written and oral literatures. Cutting through the dichotomy of so-called traditional and contemporary literature, most prominent literary genres in Africa will be dealt with – from praise poetry to more recent popular genres, like spoken word. Students will investigate the stylistic features of these literatures and the roles they play in their respective contexts. Other: AVVA major and minor subject E1

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40085	Advanced Seminar Literary Studies ("Social and Environmental Activism in the Contemporary US-American Novel")	2	Ad. S	4; 5; 6; 8; 10; 12; 14; 15	<p>This seminar explores the themes of social and environmental activism as depicted in contemporary US-American novels, focusing on Edward Abbey's classic <i>The Monkey Wrench Gang</i> (1975) and Kim Stanley Robinson's <i>The Ministry for the Future</i> (2020). Abbey's novel follows a group of environmentalists that use acts of sabotage – monkeywrenching – to protest environmental destruction in the U.S. Southwest. The novel was published at a time that saw a more radical environmentalism emerge in the United States that began to advocate for and make use of nonviolent acts of civil disobedience. Robinson's novel, set in a very near future, addresses current anthropogenic climate change and the need to protect future generations by developing a planetary scenario in which various organizations are trying to develop and implement effective climate protection measures, including a United Nations agency – the ministry for the future – and a radical activist group that does not shy away from committing violent actions. They operate in a context of interconnected crises that, most prominently, reflect economic inequality, migration, and political instability as they are inextricably linked to the climate emergency. We will start out with conceptualizing "activism" by reading a few founding texts of U.S. American protest literature, among them (excerpts from) the Declaration of Independence (1776), David Walker's "Appeal to the Colored Citizens of the World" (1829) and Henry David Thoreau's "Resistance to Civil Government" (1849). We will also trace the development of the concept of "(eco-)terrorism" in the United States. In the remainder of the seminar, we will then focus our discussion on the two novels.</p> <p>Texts (please, make sure – by using the ISBN number information – to buy exactly these editions):</p> <ul style="list-style-type: none"> - Edward Abbey, <i>The Monkey Wrench Gang</i>. Penguin Modern Classics. Penguin, 2004 [ISBN-13: 978-0141187624] - Kim Stanley Robinson, <i>The Ministry for the Future</i>. Orbit, 2021 [ISBN-13: 978-0356508863] <p>First Meeting: Tuesday, October 22, 2024</p>
40110	The linguistic landscapes of Africa	2	Se	4; 5	<p>The course provides an overview of the classifications and complexities of African languages. Students will acquire detailed knowledge of the genetic classification of the four African language phyla, get an overview of the basic principles of typological classification, and discuss aspects of the interplay between language and society as well as language and politics.</p> <p>Recommended reading: Introductory Reading: Tucker, Childs. 2003. <i>An Introduction to African Languages</i>. Amsterdam, Philadelphia: John Benjamins.</p> <p>Other: AVVA major subject C8, minor subject C3</p>
40111	Methods in Art Studies (Artistic Techniques – Basics)	2	Se	5; 10	<p>The course gives an overview of the different artistic techniques. This is illustrated using the Iwalewa-haus collection.</p> <p>Other: AVVA major subject C9, minor subject C4; MA KuG H</p>
40113	Curatorial Project (Part 1)	2	Pj	8; 10	<p>The seminar supports students with the methodological and content-based preparation of their curatorial projects such as finding a theme, as well as the conceptualization, organization and reflection thereof. Recent debates surrounding curatorial art and media studies are introduced in all phases of the project.</p> <p>Learning Objectives: The content of the module includes literature research, preparation of a concept as well as an oral presentation.</p> <p>Participation criteria & registration: Admission to Minor Studies Curators' Track</p> <p>Other: Minor subject Curators' Track Module 1 Part 1</p>
40115	Current Trends in Research	2	Se	10	<p>In the seminar entitled Current Trends in Research students are given an overview of the spectrum of topics and sub-areas of African linguistics and literary studies. In addition to an introductory session, the course will include contributions by professors and other researchers from Bayreuth and from scholars visiting our university. The course also offers space for questions to the lecturers and discussions on the individual topics.</p> <p>Dr. Klaudia Dombrowsky-Hahn is responsible for the design of the seminar. Active participation includes attending the sessions as well as weekly completion of the online tests. The module examination consists of a final module paper. The exact schedule will be announced at the beginning of the course.</p> <p>Other: AVVA major subject C12</p>
40116	Field of specialization 1 / Field A: Linguistics (Languages and Societies)	2	Se	5; 11	<p>In this course, the complex interplay between languages and societies in African countries and the diaspora is closer looked at. What are current topics in sociolinguistics with reference to Africa and in African Studies? How is the diversity of African languages and actual language use in different domains interrelated (e.g. in language policies, languages in education, multilingual language use in rural and urban contexts)?</p> <p>Basic reading: Ebongue, Augustin Emmanuel and Ellen Hurst (eds.) 2017. <i>Sociolinguistics in African contexts. Perspectives and challenges</i>. (Multilingual Education, 20.) Berlin: Springer</p> <p>Other: AVVA major and minor subject E1</p>
40118	Field of specialization 1 / Field C: Media & Art (Reality and Representation)	2	Se	5; 6; 8; 16; 22	<p>In this seminar participants will examine how visual art and media shape, construct, and represent reality. Guided by theoretical approaches to art, representation, and curation, the seminar will connect respective theoretical foundations with critical perspectives on contemporary approaches, in particular of inclusive aesthetics in curatorial spaces. With a focus on exhibiting and representing art in various (African) contexts, the seminar explores and discusses modes and practices of inclusive aesthetics in art spaces and as a means to decolonize the world of art.</p> <p>Other: AVVA major and minor subject E1</p>
40119	Field of specialization 2 / Field A: Linguistics (Language in Communicative Situations)	2	Se	5; 8; 11	<p>This course offers an insight into how language is used in different communicative situations. How spoken language is used for interacting with others, which influences our cultural identities have in communication, and our social realities will be looked at.</p> <p>Other: AVVA major and minor subject E2</p>

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40121	Methods in Literary Studies	2	Se	5; 10	In this course, students become acquainted with Literary Studies' key concepts, canonical genres, methods and theories. The course deals with the theoretical approaches which are necessary for an interpretive understanding and a systematic analysis of literary productions, as, for instance, text-oriented but also context-oriented approaches. Furthermore, the course addresses the neglected link between literature and field research by providing students with methodological tools. Introductory Readings: - Eriksson, Barajas. 2015. 'Discursive Reception Studies – A Path toward Knowledge about Fiction in Everyday Life'. <i>Journal of Literary Theory</i> , 9/1, 4–24, DOI:10.1515/jlt-2015-0002. - Klarer, Mario. 2004. <i>An Introduction to Literary Studies</i> . Second Edition. London & New York: Routledge. Other: BA AVVA major subject C10, minor subject C5
40124	Field of Specialization 2 / Field B: Literary Studies (Literature and Performance)	2	Se	5; 22	In many African contexts, verbal art does not only come in a written form – published as a book intended for a single reader's consumption – but it is meant to be performed. It is the voice and the body which take precedence over the written text and essentially define the literary nature of the artwork. Literary theories usually centred on the printed text often fail to take these aspects adequately into consideration, although the digital age with all its facilities as well as recent spoken word movements (also outside Africa) demand a more thorough reflection on performance and orality. In this course, we will reflect upon the relationship between verbal art and performance looking at a variety of genres – from rituals to theater productions and spoken word performances. Other: AVVA major and minor subject E2
40125	Field of specialization 2 / Field C: Media & Art (Creativity and Culture / Women Artists in Modern African Art)	2	Se	5; 22	This seminar will identify and critique the works of multiple contemporary women African artists. Students will discuss theories and methods in critically reflecting the relationship between images and ideological apparatuses, culture, and creativity. Students will discover artist works and lives in a socio-cultural context (where possible) and discuss theories based on texts related to these topics. Other: AVVA major and minor subject E2
40126	Advanced Seminar 3 / Field A: Linguistics (Languages in Context)	2	Ad. S	8; 11	The course offers a combination of pragmatics and semantics in understanding words that are used in specific context. This will be based on the reflection of the role of language use in domains such as language and advertisement, language and power, language and gender, language and writing, language and politics. Other: AVVA major subject E6
40127	Advanced Seminar 3 / Field B: Literary Studies (African Literatures in Context)	2	Main Seminar	5; 8; 9; 13; 15; 22	This course interrogates African literature in the context of wider cultural, historical, political and philosophical debates about the African continent. This winter term, we will consider Islamic Literature in African languages. The aim of the course is to introduce students to rich Muslim literary traditions in Africa. After giving an overview, it will concentrate on examples from different cultural and linguistic contexts to explore historical, linguistic, literary and material aspects. More particularly, it concentrates on the rich manuscript traditions in West and East Africa and the literature in Arabic script adapted to write African languages. Arabic script is one of the oldest writing traditions in Africa, dating back to precolonial times. Throughout the continent it has been used to commit a wide variety of languages to paper, including Hausa, Fulani, Somali, Swahili and also Afrikaans, and for various genres, from contracts to poetry. Reflecting upon the nature of manuscript cultures in Africa, the course will also consider interfaces with other scripts and media. Other: AVVA major subject E6
40128	Introduction to American Literary and Cultural Studies (Group II)	2	Tu	4; 8; 16	Modules: see module overview – INTRO LIT First class meeting: October 21, 2024 In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie <i>The Day After Tomorrow</i>). Text to be purchased: Neil Campbell and Alasdair Kean. <i>American Cultural Studies. An Introduction to American Culture</i> . [latest edition]; Requirements: active participation, written exam
40130	Advanced Seminar 3 / Field C: Media & Art (Art and Media in Context)	2	Ad. S	8	The seminar is a joint research project with the University of Pretoria. Together with Dr. Avi Sooful, Dr. Rory du Plessis and their students, we dedicate ourselves to the curatorial task areas of intersectionality and inclusion. First, we explore methodological approaches and aesthetic foundations. Using selected examples from current research, we discuss present issues and positions. With exemplary examinations of works from the exhibition In the Iwalewahaus, we are approaching practical implementation. Other: AVVA major subject E6
40138	Realization of the Project Part 1	2	Pj	9	The project consists of the organization of a curatorial work based on the conceptualization in the previous module. The content of the module includes the curatorial realization as well as discussion of theoretical frameworks necessary for practical application.
40149	Practice-Oriented Project	2	Pj	10	The project enables the application of knowledge and skills acquired during the curriculum to the curation of exhibitions or festivals; publishing; media; or arts; literary or linguistic fieldwork; videos or podcasts on academic topics or practices. Students can also do an internship at a cultural institution. Please contact study coordinator for discussing your individual project. Miscellaneous: AVVA major subject C13
40151	Research Colloquium	2	Cq	5; 10; 12; 30; 32	This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the results of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus) is obligatory for MA students, participation will support your on-going work in AVVA and you will get acquainted with and accustomed to discourses of the academic community. AVVA students are invited to contribute to the topics and formats of the Research Colloquium. Miscellaneous: MA AVVA C9

Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40170	Interdisciplinary Seminar 1: Methods (Fieldwork and Data Analysis)	2	Se	8; 11; 12; 22	This course provides an overview and introduction to a variety of methodological and empirical approaches to the study of languages, literatures, art, and media. It enables students to apply the interdisciplinary methods discussed in class to selected topics from one or more of the domains of African Verbal and Visual Arts and thus lays the methodological foundation for their individual Master's projects. Other: MA AVVA C7, SprInK M6
40171	Overview of African Languages	2	Se	8; 11	This course will provide students with a comprehensive overview of African languages, their areal distribution, genetic classification, typological/structural properties, and sociolinguistic complexities at an advanced level. Students will be equipped with a detailed knowledge of African languages and their classification, structural characteristics, and social settings. They will deepen their understanding by putting the academic field into a wider perspective, including different African views and voices. Other: MA AVVA E1.1, SprInK M8.1–3
40172	Languages and Societies: Sociolinguistics	2	Se	8; 11	This course will introduce major areas of sociolinguistic research in and on Africa on an advanced level. Students will first of all be provided with the necessary tools to explain sociolinguistic phenomena. After having acquired knowledge about concepts and methodological approaches to research into the complex relationship between languages and societies in Africa, several case studies will be looked at more closely. Reading: Makalela, Leketi and Goodith White (eds.) 2021. Rethinking Language Use in Digital Africa: Technology and Communication in Sub-Saharan Africa. Bristol, Blue Ridge Summit: Multilingual Matters. Other: MA AVVA E1.2, SprInK M7.1–2
40173	Overview of African Literatures	2	Se	8; 9; 10; 22	This course provides students with an overview of "Afrophone" and "Europhone" literatures from Africa and the diaspora. Students will become acquainted with literary landscapes; literary markets; a variety of literary genres (from izibongo praise poetry to hiphop). It also addresses the continuously discussed question of language and the historical background of categories such as "Francophone", "Anglophone", and "Afrophone" literatures. Other: MA AVVA E2.1
40174	Cultural and Literary Theory (Minor Literature)	2	Se	12	This course is an introduction to literary and cultural theory. It interrogates established trends within literary and cultural theory, but it also strives to recentre theory within Africa and explore thinking about literature originating from non-Western cultures. Other: MA AVVA E2.2, Swahili Studies Specialization
40176	Media Theory (Film and Intimacy)	2	Se	5; 8; 10; 15	Media Theory is a block seminar Friday, 18.10.2024, Introduction, Online Friday, 08.11.2024, 12–17, Zapf building, seminar room Saturday, 09.11.2024, 10–16, Zapf building, seminar room Friday, 13.12.2024, 12–17, Zapf building, seminar room Saturday, 14.12.2024, 10–16, Zapf building seminar room The seminar is dedicated to the question of how intimacy is portrayed in film and how it can be created through film. Intimacy does not only refer to intimate relations but is understood as "closeness" with a transgressive potential. During the seminar we will read and discuss texts from Postcolonial Theory, Psychoanalysis and Film Theory and analyze relevant film examples. Other: MA AVVA E3.5
40177	Thematic course 2: Language Families	2	Se	8; 11	This advanced course will deal with synchronic and diachronic aspects of language structures and the classification of African languages. After an introduction, students will deal with one language family of the major African language phyla in more detail. While applying this knowledge to examples from the African continent we will also consider approaches developed in and relevant for neighboring academic fields. Other: MA AVVA E1.5, Swahili Studies Specialization, SprInK M8.1–3
40178	Current trends in African Linguistics	2	Tu	8; 11	This course will give an overview of the current thematic, methodological, and disciplinary approaches to relevant fields of African linguistics. If you wish to specialize in one specific academic field of African linguistics, you will get acquainted with current approaches to research questions. You will select and review relevant literature within this particular domain and independently work on a thematic poster or podcast. Other: MA AVVA E1.6, Swahili Studies Specialization, SprInK M6.1–2
40179	Thematic Course 1: Literatures in Africa and the Diaspora in Context	2	Se	8; 22	This course interrogates African literature in the context of wider cultural, historical, political and philosophical debates about the African continent. The course integrates perspectives on literature produced by authors of African origin living in diasporic contexts. Other: MA AVVA E2.5, Swahili Studies Specialization
40180	Thematic Course 2: Intermediality (Translating African Literatures: From Theory to Practice)	2	Se	5; 8; 10; 12; 22	This course is an introduction to literary translation which combines translation theory and practice. After an introduction to theoretical issues concerning the tangible consequences of the translation process, the power and effects of translation strategies and policies, students will learn about the craft of literary translation by "doing" translation. The course will be organized in a multigenre, multilingual workshop format where students will produce their own literary translations of African literatures, write reflective commentaries on the translation process, [compare existing translations of literary texts, reference inclass readings,] and engage in peer assessment. Emphasis will be placed on examining [and critiquing] each others' translations and discussing the process. Other: MA AVVA E2.6, Swahili Studies Specialization
40183	Digital Media (The Digital: Politics and Media)	2	Se	8	This course explores different dimensions of the digital, especially those at the intersection between media and politics. It looks at how media shapes politics and political behavior in the African continent, especially the political usage of media. Also, it looks at the impact of digital media and technologies on patterns of politics in the African continent. Through case studies, it considers how the media are used for political aims at the formal and informal level, in the public and the semi-'private' sphere. Other: MA AVVA E3.6

Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40184	Iwalewaha Colloquium	2	Se	2; 4; 8; 32	The Iwalewaha Colloquium provides space to discuss current Master's projects. The process of the projects and their methodology are discussed and students will be supported in their questions concerning structure, literature and theory. Miscellaneous: MA AVVA E3.6
40211	Formatting thesis (BA, MA, PhD) and other scholarly papers with WORD	1	Se	8	The main topics of the course include: creating and applying styles; creating headers; adjusting papers to given style sheets; working with tables, columns, and other formatting features; and proofing tools.
40230	Theory of Art (Inclusive Aesthetics)	2	Se	8	In this seminar participants will examine how visual art and media shape, construct, and represent reality. Guided by theoretical approaches to art, representation, and curation, the seminar will connect respective theoretical foundations with critical perspectives on contemporary approaches, in particular of inclusive aesthetics in curatorial spaces. With a focus on exhibiting and representing art in various (African) contexts, the seminar explores and discusses modes and practices of inclusive aesthetics in art spaces and as a means to decolonize the world of art. Other: MA AVVA E3.1
40340	Introduction to Arabic Linguistics	2	Le	5; 7	English (or German on demand) This course introduces basic linguistic principles in the field of phonology and morphology, with a focus on Modern Standard Arabic. The course provides an introduction to methodological and analytical tools for the linguistic study of Arabic and is recommended to students who have successfully passed (at least) Intensive Arabic 1. Active participation is recommended.
4112C	Cultural Theories and Research Methods (Reading Contemporary American Film)	2	Ad. S	5; 6; 12; 14; 22	This seminar introduces students to major methods and theories in cultural studies, with a focus on reading popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film, Ryan Coogler's <i>Black Panther: Wakanda Forever</i> (2022). We will start with a close shot-by-shot analysis and move on to analyzing the film using current theories of film and culture. Please watch the film at least once before the beginning of the semester. You will find more information and a course schedule on the e-learning page of this course. Teaching methods: This class will be taught through learning videos, readings, in-person discussion sessions, and research projects to be completed in small groups.
4112G	Advanced Seminar Literary Studies ("U.S. American Drama in the 1920s and 1930s")	2	Ad. S	4; 5; 6; 8; 9; 10; 12; 14; 16	In this seminar we will discuss a selection of U.S. American plays of the 1920s and 1930s, plays by Eugene O'Neill, Susan Glaspell, Lillian Hellman, Clifford Odets, and Thornton Wilder. These playwrights and their work mark the emergence of American drama on the international scene at the beginning of the 20th century. We will position the plays in the context of transatlantic modernism, and by doing so pay particular attention to their thematic radicalness and aesthetic/formal experimentation. We will discuss their exploration of issues of race, gender, sexuality, class and region, and we will focus on genre issues such as realism, expressionism, or agit prop theater. The plays to be discussed are O'Neill's <i>The Emperor Jones</i> (1920), Glaspell's <i>The Verge</i> (1921), Hellman's <i>The Children's Hour</i> (1934), Odets' <i>Waiting for Lefty</i> (1935), and Wilder's <i>Our Town</i> (1938). The plays are all classics of U.S. American drama and can be accessed online for free; to facilitate class discussion we will, however, use the same electronic editions, which will be made available to participants of the seminar via e-learning. Students are strongly encouraged to read at least the first two plays, <i>The Emperor Jones</i> and <i>The Verge</i> , before classes start. First meeting: Monday, October 21, 2024
4112L	Cultural and Literary Theory (Reading <i>The Great Gatsby</i>)	2	Ad. S	4; 6; 8; 12; 14	MAIAS A1, other MA programs This class is an advanced introduction to the theories of culture and literature that are the backbone of textual analysis and reading in literary and cultural studies, including Psychoanalysis, Feminist theory, Queer theory, New Historicism, Postcolonial Theory, and Ecocriticism. We will explore the ways in which these theories become productive in a reading of a classic American novel, F. Scott Fitzgerald's <i>The Great Gatsby</i> (1925). Please read the novel and purchase and explore our textbook before the beginning of the semester: Lois Tyson, <i>Critical Theory Today</i> (2014); I also recommend as an additional resource: Gregory Castle, <i>The Literary Theory Handbook</i> (Wiley-Blackwell 2013).
41129	Advanced Seminar Literary Studies (<i>Moby Dick</i> : Literature and Cultural Contact)	2	Ad. S	4; 5; 6; 8; 10; 12; 14; 22	In this course, we will read the classic American novel, Herman Melville's <i>Moby-Dick</i> ; or, <i>The Whale</i> (1851) from a variety of perspectives such as transnational American studies, post-humanist theory, animal studies, and queer theory. Based on close readings, we will move through the novel slowly, chapter by chapter, looking at the ways in which the narrative puts pressure on some of the core issues of its cultural moment, including race, national identity, cultural contact, gender and sexuality. The main objective of the course is to be able to combine theoretically informed close reading skills (textual analysis) with an understanding of the issues which shaped American culture in tension or contact with other cultures. Please purchase a copy of <i>Moby-Dick</i> (Norton Critical Edition, 2nd ed. ISBN 978-0393972832) before our first session. More information and study materials will be available online (elearning.uni-bayreuth.de).
41132	Introduction to English Literary and Cultural Studies (Group II)	3	Tu	4; 8; 9; 12; 16	Proseminar Literary Studies GM LIT PS, 2 This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, the Caribbean and Africa). It provides students with the scholarly terminology and methodological tools for analyzing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'. In this group, we will be focusing on the following primary texts: William Shakespeare's <i>Othello</i> (first mentioned 1604); Samuel T. Coleridge's "The Rime of the Ancient Mariner" (1798) and William Blake's "Little Black Boy" (1789–94), Fred d'Aguiar's <i>The Longest Memory</i> (1994) as well as Denis Villeneuve's <i>Arrival</i> (2016). In addition to the texts provided in the e-learning, we will work with the following texts: William Shakespeare, <i>Othello</i> (c. 1604) – Arden Third Series, ISBN 19034364512. Fred d'Aguiar, <i>The Longest Memory</i> [1994], ISBN 9780099462217 Readings for this class will be made available in the form of a digital reader.

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
4113b	Advanced Seminar Literary Studies (Nineteenth-Century Poetry: Walt Whitman and Emily Dickinson AS)	2	Main Seminar	4; 5; 6; 8; 10; 12; 14; 22	In this seminar, we will explore the poetry of Walt Whitman and Emily Dickinson from a planetary perspective, focusing on how their works connect the local and regional with the planetary (in contrast to the "global"). By reading these two core nineteenth-century American poets side by side, we aim to shed light on nineteenth-century American literature and culture, the concept of planetarity, and the capacity of poetry to engage with social and political issues. We will examine the tensions between national identity formation and a planetary outlook, as well as pay close attention to how the minutest natural phenomena offer a glimpse of the universe. Utilizing digital archives and tools, and grounded in close readings, we will explore how their poetry responds to issues such as slavery, industrialization, women's rights, Westward expansion (colonization), and how it develops new ways of thinking about (sexual) intimacy and democracy.
41130	Literary Studies (Love, Death, and Other Small Things: Explorations of the macro and micro in early modern British poetry)	2	Se	4; 5; 6; 8; 9; 10; 12; 14	
41133	Advanced Seminar Literary Studies (Black Diasporic Fiction from c18 to present)	2	Ad. S	4; 5; 6; 8; 10; 12; 14; 16	his course will feature a history of Black diasporic writing starting. We start off with focussing on concepts such as migration, identity and diaspora. In doing so, we will engage with Édouard Glissant, Gayatri Spivak and Sara Ahmed by reading their texts or watching documentaries about these scholar activists. Afterwards, we start off with reading very early Black diasporic texts, like e.g., Olaudah Equiano and Phillis Wheatley. Then, we will discuss mid-twentieth century Black British fiction from authors such as Buchi Emecheta. The course will also focus on contemporary writers such as Leila Abuleila, Chimamanda Adichie, Bernardine Evaristo, and Sharon Dodua Otoo. Readings for this class will be made available in the form of a digital reader.
41148	Colloquium (Doctoral Colloquium and Intersectional Readings)	2	Ad. S	4; 6; 10	Modules: PKIS Coll, KuGeA, G3 Mastercolloquium Intersectionality is a tool to dismantle the multifacetedness of power and domination, of inequality and oppression as well as of respective resistance and intervention. The seminar will focus on theories and methods that enable to grasp given complexities without taming them into the logics of superficial orders. All participants are asked to bring selected case studies (a question, a fictional text, an interview, a piece of art etc.), in order to talk about given intersectional complexities. The seminar is organized as an interactive working space that aims at presenting the shared work in the course of a public workshop/performance.
41140	Survey of British Literature: Contemporary British Literature (Part VI: Postcolonial Literature)	2	Le	4; 5; 6; 8; 10; 12	Modules: see module overview – SURVEY LIT VL, 2 This introductory lecture surveys postcolonial literature from the beginning of the twentieth century to the present, focusing on postcolonial theories, decoloniality and intersectional narratology. We shall consider the historical and cultural context of literatures in English, including reflections on colonialism and racism, memory and diaspora as well as poetics as a mode of in(ter)vention. Our readings will address the breadth of contemporary literary genres with a major focus on prose, but also on poetry, drama, and non-fictional forms of writing. Readings for this class will be made available in the form of a digital reader.
41149	Introduction to English Literary and Cultural Studies (Group I)	2	Tu	4; 8; 9; 16	
4115N	MAIAS E1: Master Seminar	10	Ad. S	2; 32	Modules: MAIAS E 1 (and other MA & PhD programs) In this graduate seminar, students of literary and intersectionality studies will introduce and discuss their theses. We will discuss the designing of the objective and related research questions and how to translate this into an analytical argument. In doing so, we will focus on the theories and related concepts and how to mobilize them to prove a claim. Students are free to discuss either primary or secondary reading texts that are core to their theses, proposals or first drafts of a chapter.
41151	Advanced Seminar Linguistics (Mediated Online Communication)	2	Ad. S	4; 5; 6; 8; 10; 11; 12; 14	Modules: see module overview – AS LING This course aims to describe the methodological, theoretical and analytical frameworks and approaches used in mediated communication research so far. These include sociological, sociolinguistic, pragmatic, empirical, forensic, conversational & discourse analytic, cultural, etc. approaches. Important here is how these approaches answer questions such as: how is communication carried out in computer-mediated situations online? What is the function of the medium in: 1) the ways people pass on messages, i.e. communicate, 2) keep communion, i.e. stay in contact, 3) construct communities of practice, i.e. shared values and features, and 4) how language is a central factor in all these communications and communities. Preparatory readings: - Herring, Susan et al. eds. 2013. Handbook of Pragmatics of Computer-Mediated Communication. Berlin: De Gruyter Mouton - Baron, Naomi S. 2008. Always on: Language in an Online and Mobile World. Oxford: Oxford University Press. Journal of Computer Mediated Communication.
41152	Advanced Seminar Linguistics (Postcolonial Englishes)	2	Ad. S	4; 5; 6; 8; 10; 11; 12; 14	Modules: see module overview – AS LING Colonialism was influential in the spread of English to other regions of the world. This course focuses on varieties of English that are the outcome of European colonialism, especially in Africa, South East Asia, and the Caribbean. Issues of interest include linguistic features, the functions and statuses of these Englishes as well as other sociolinguistic factors that make these Englishes part of their new ecologies. The processes of indigenization or nativization and their instantiations will be studied from both system-based and sociohistorical perspectives. Reading: Schneider, Edgar. 2007. Postcolonial English: Varieties around the World. Cambridge: CUP.
41156	Introduction to English Linguistics I	2	Tu	4; 8; 12; 16	The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its subdisciplines, especially phonetics, phonology, morphology, syntax, semantics and pragmatics. The focus in this course is both theoretical and practical. Students are advised to read the preparatory text below in advance. There will be a final exam at the end of the course. Preparatory Reading: Bieswanger, Markus & Annette Becker. 2021 Introduction to English Linguistics. 5th edition. Tübingen: Francke.

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
41157	Linguistics (Syntactic Analysis)	2	Se	4; 5; 12	This course will introduce you to the linguistic subdiscipline of syntax – the study of sentences and phrases. We will explore the basic theoretical models and concepts of syntax, learn how to draw tree diagrams, and discuss various topics, such as phrases, clauses, constituents, word classes and wh-constructions. The theoretical part will be supplemented with weekly exercises. By the end of the course, you will know the fundamentals of syntactic theory and you will be able to conduct small scale syntactic research. Reading: Arendholz, Jenny (2022). English Syntax. Tübingen: Narr Francke Attempto. Examination mode: Term Paper (graded) or Essay (ungraded)
41173	Theoretical Approaches to Language, Variation and Culture	2	Le	6	Modules: MAIAS A1 (and other master programs, SprInK) This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include Schools of Linguistics, History of the English Language, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, Pragmatics and Conversation Analysis and First Language Acquisition.
41178	Introduction to English Linguistics I	2	Tu	4; 8; 12; 16	The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its subdisciplines, especially phonetics, phonology, morphology, syntax, semantics and pragmatics. The focus in this course is both theoretical and practical. Students are advised to read the preparatory text below in advance. There will be a final exam at the end of the course. Preparatory Reading: Bieswanger, Markus & Annette Becker. 2021 Introduction to English Linguistics. 5th edition. Tübingen: Francke.
41180	Advanced Seminar Linguistics (Facets of Applied Linguistics)	2	Ad. S	4; 5; 6; 8; 10; 11; 12	Applied Linguistics is broadly defined as the application of linguistic knowledge to solve language related problems in the real world. As a result, Applied Linguistics is a highly interdisciplinary field and means many different things to many different people. We will discuss the different meanings of the term Applied Linguistics and a variety of key and current issues in the field, including language policy and planning, language maintenance as well as language death and language revitalization, multilingualism, language for specific purposes, language acquisition and language pedagogy.
41183	Introduction to English Linguistics I	2	Tu	4; 8; 12; 16	Modules: see module overview – INTRO LING 1 The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the semester. Preparatory Reading: Bieswanger, Markus and Annette Becker. 2017 Introduction to English Linguistics. 4th Edition. Tübingen: Francke.
41185	Linguistics (Language and Identity)	2	Se	4; 5; 8; 10; 12; 14	Modules: see module overview – PS LING The aim of this course is to examine the relationships between language and identity focusing especially on how language is a tool for constructing various types of identity in-groups. How do individuals and groups form a group through their choice or use of language, accent, dialect, etc.? To answer this, we will revisit the place of social factors like age, social status, race, ethnicity, gender, nationality, religion, etc. in the construction of identities and the emergence of social stereotypes. Preparatory reading: Tabouret-Keller, Andrée. 1998. "Language and identity." In: Coulmas, Florian (ed.), Handbook of Sociolinguistics. Oxford: Blackwell. 315–326.
41186	Proseminar Linguistics (Language and Religion)	2	Se	4; 5; 8; 10; 12; 14	Modules: see module overview PS LING This course is concerned with several aspects of religious language both across religions and cultures. Using religious texts and church sermons, attention will be on lexical, semantic, and pragmatic choices and their intended effects on followers. We will also examine the place of religious texts in language change, language elaboration and standardization, especially through the translation of such sacred texts, e.g. the Bible. Readings: - Keane, Webb. 1997. religious language. Annual Review of Anthropology 26:47–71. - Mühleisen, Susanne. 2007. language and religion. In Hellinger, Marlis and Anne Pauwels (eds.) Handbook of Language and Communication: Diversity and Change. Berlin: de Gruyter, 459–491.
41187	History of the English Language	2	Le	4; 5; 6; 8	Module: see module overview – VL LING HIST This series of lectures discusses the most important changes in the course of the history of the English language. We will examine both the methods of investigating language change and the theories that explain it. We shall explore the origin and development of English vocabulary as well as the morpho-syntactic and phonological changes in the history of the English language to date.
41189	Linguistics (Sociophonetics)	2	Se	4; 5; 8; 10; 12; 14	Sociophonetics deals with the interface between sociolinguistics and phonetics. In this seminar, we will consider the methodology used in Sociophonetics studies. This will include the planning, designing and conducting a sociophonetic study. We will then look at socio-stylistic variables' effects on linguistic variation. Here, the attention will be put on speakers' gender, age, social class and the context of language use. Lastly, we will discuss the application of sociophonetics concerning multilingualism, identity construction and second language acquisition.

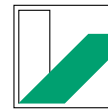
Key/Abbreviations:

Ad.S Advanced seminar
Cq Colloquium

Le Lecture
Pj Project
Se Seminar
Tu Tutorial

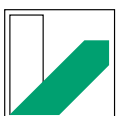
Please check availability of your chosen subject/course by contacting the respective faculty.

You can find contact details at www.uni-bayreuth.de/en/study



**UNIVERSITÄT
BAYREUTH**

INTERNATIONAL OFFICE



**UNIVERSITÄT
BAYREUTH**

Contact

University of Bayreuth
International Office
Universitätsstraße 30 | ZUV
95447 Bayreuth

www.international-office.uni-bayreuth.de