



UNIVERSITÄT
BAYREUTH

INTERNATIONAL OFFICE

General Overview of English-Taught Courses at the University of Bayreuth

Available during Summer Semester 2024

An overview for Winter Semester 2024/25 is expected to be available as of 01.10.2024



Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
00117	Literary Studies (Sherlock: Now and Then)	2	Sem	4 /6 /8 /10 /12	Fans of Sherlock Holmes know that the world's most famous detective has always come in many (dis)guises; and it is these versions (and subversions) we will be looking at in this seminar. Starting with a textual and contextual analysis of Conan Doyle's most famous Holmesian narratives, we will also explore literary and filmic spin-offs and adaptations bound to take us far beyond Baker Street. The following texts will be considered: - Sir Arthur Conan Doyle, A Study in Scarlet (1887) - The Hound of the Baskervilles (1902), - selected short stories from The Complete Stories (any edition) - selected episodes from BBC Sherlock (2010-), series 1 and 2 - Sherlock Holmes: A Game of Shadows, dir. Guy Ritchie (2011) Recommended preparatory reading: - Linda Hutcheon, A Theory of Adaptation, 2nd ed. (2013) - Julie Sanders, Adaptation and Appropriation (2006)
00136	Literary Studies (The Poetics of Narrating Lies)	2	Adv. Sem	4 /6 /8 /10 /12	Lies rely on narrations and hence the narration of lies is at the fore of this seminar. In the first part of the seminar, we discuss the poetics as thus the rhetorics and ethics of lies. In doing so, we will rely on books by Thomas von Aquin, Jacques Derrida and Aja Raden. The seminar's second part will concentrate on how lying is negotiated in fictional texts. We will delve into characters that lie and into scenes that display lying. For one thing, we will discuss the characters' motives and the impact of lying on the plot development. For another, we will look at how the narratological poetics presents and evaluates lying. Thus framed, the seminar is also, thirdly, interested in understanding the role of lies as rhetorics of populism. The following texts will be considered: - Thomas Aquinas, De veritate (1256/1259) - Jacques Derrida, History of the Lie (1997) - Aja Raden, The Truth about Lies (2021) - Yael Melamede, (Dis)Honesty (2015) - William Shakespeare, Othello (1604) - Jane Austen, Pride and Prejudice (1813) - Fred d'Aguiar, The Longest Memory (1994) Readings for this class will be made available digitally.
00334	Project Work and Final Thesis Preparation	2	Tut	8 /12	This course is meant to give students an opportunity to develop and discuss their project work papers (BA Anglistik/Amerikanistik Projektseminar) as well as their final thesis projects (Bachelor's thesis, MA thesis, Zulassungsarbeit) in English linguistics. - Please note: This is not the exam preparation class for the written Lehramt Staatsexamen (please attend the class specifically designed for StEx candidates)
00382	Seminar Introduction to Computer Assisted Text Analysis	2	Sem	5 /10 /11	One of the key challenges of our time is processing an ever-growing volume of texts. Collections are created every day that a single person can hardly work through in a reasonable amount of time: be it newspaper articles, statements, minutes, communiqués, blog articles or posts on social media. To make it easier for us to understand large volumes of text, we use computer-aided methods. In this course, we will look at such methods. We will learn methods for the quantitative analysis of text collections, methods for extracting information and statistical methods for analysing large corpora. These methods will also be presented in practice using R and evaluated together. An important part of the seminar is also a critical look at the results of the automated analyses. Building on the newly learnt methods, participants will develop their own scientific questions and work on them in small groups during the semester. Changes and other announcements will be communicated via Moodle.
00390	Special Seminar (Cultural Theories & Research Methods)	2	Sem	5	Modules: see module overview - SM KULT This seminar will introduce major methods and theories in cultural studies with a focus on popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film grounded in close shot-by-shot analysis and current theories of film and culture. Different presentation modes are applied, including a finalising (public) round table discussion. The following texts will be considered: - Sarah Casey Benyahia, Freddie Gaffney, and John White. "Film Form." In: Id. AS Film Studies: The Essential Introduction." London/New York: Routledge, 2006. - Culler, Jonathan. "What is Theory?" Literary Theory: A Very Short Introduction. London: Oxford University Press, 1997. print. 1-17 - Booth, Wayne, Gregory G. Colomb and Joseph M. Williams. "From Topics to Questions." In: Id.: The Craft of Research. Chicago and London, 2008: 35 - 50. Readings for this class will be made available digitally.
00499	Introduction to R for humanities scholars and social scientists	2	Tut	2	Introduction to "R" as a programming language for data analysis * Variables, data structures, loops and functions in "R" * Reading/writing data for analysis in "R" * Preparation, analysis and visualisation in "R"
00524	Oh no, did I forget about gender? Mind the gap!	2	Sem	5	How does gender become a fundamental research paradigm in my final thesis (e.g. term paper or seminar paper, protocol, Bachelor's, Master's or admission thesis)? The aim of this seminar is, on the one hand, to familiarise students with the significance of gender in the fundamental interactions between the author, research question, research subject, scientific instruments and research literature. On the other hand, basic knowledge of gender research and theories from an intersectional perspective will be imparted. In this seminar, students will work together to develop how gender in an intersectional perspective can be integrated into the respective written theses. This seminar aims to bring together the propaedeutics of scientific work with propaedeutics of gender, to create a basis for a gender relevance examination and to practise this in an application-oriented manner. This seminar is part of the BMBF-funded project 'GO Research' and is open to students of all degree programmes.

Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
08711	isiXhosa (Online Language Course - G2 Basic, during summer term)	2	Sem	5	isiXhosa is a Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course is divided into two parts and provides initial and basic isiXhosa language skills in grammar, vocabulary, cultural background, and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa). The second course (G 2) is offered twice; students can either choose to start in February (during the term break) or in April (during the regular summer semester). Please register for the courses on cmlife (UBT) and at the Bavarian Virtual University (www.vhb.org). Requirements for G 2: Successful completion of isiXhosa G1 Initial Course (Units 1-10) during winter term and - as in course 1 - regular, self-driven processing and learning of lecturing units and tasks is required. Credits: Final written exam (G2 Basic, Units 1-20) (UBT/LMU 5 ECTS) or completion of all units (LMU).
00541	Independent Studies (2 oral exams)	2	Crs	4 /10	
00633	Seminar Critical Data Studies	2	Sem	5	The collection and analysis of large amounts of data now influences all areas of our lives. Critical Data Studies (CDS) explores the cultural, ethical and socio-technical challenges at the interface between computer science, the humanities and social sciences and society. Students critically analyse topics such as big data, data science, data ethics, privacy, fake news and discuss how data systems and algorithms can contribute to solving social problems.
00803	Independent Studies 1 (BA Research)	1	Crs	4 /11	
00826	Independent Studies (MAIAS Written Exam)	1	Crs	12	
00845	Literary Studies (Introduction to British Poetry I - 17th Century to the Romantic Period)	2	Sem	4 /5 /6 /8 /10	This seminar provides an introduction to selected British poetry from the seventeenth century to the Romantic period. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold these poems up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch, perform them and read them aloud, and we will think about what reading poetry means to us today. This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the e-learning platform.
40004	Literary Studies (Of Humans and Other Animals: The Discourse of Species in Contemporary North American Literature)	2	Sem	4 /5 /8 /10	In 1971, a group of students at Oxford University staged what can be thought of as the first protest of the modern animal rights movement. Among this group was a young Australian student of philosophy called Peter Singer, who was yet to become one of the most prominent philosophers of our time and one of the leading advocates for animal rights worldwide. Singer's transformative book <i>Animal Liberation</i> drew the attention of an international public to the immorality of the use and abuse of animals in food or research industries and has inspired political and ethical discussion on human-animal relations ever since its publication in 1975. Rooted in the animal rights movement of the 1970s is the emergence of the field of Animal Studies as a dynamic and interdisciplinary field in contemporary cultural studies. In this seminar, we will approach Animal Studies from a literary critical perspective by discussing how literary representations of animals explore the fraught relations between humans and non-human others. In doing so, we will encounter different accounts of our shifting understanding of animals and our relationship with them and examine competing philosophical theories about human-animal relations, some of which contribute to destabilising accepted notions of human distinctiveness and exceptionality. Seminar discussion will start with a historical contextualisation of the field of Animal Studies and an introduction of conceptual issues that are important when thinking about literary representations of nonhuman animals. In the subsequent meetings, we will focus on close textual analysis of Karen Joy Fowler's novel <i>We Are All Completely Beside Ourselves</i> (2013) and Yann Martel's <i>Life of Pi</i> (2001). As both novels question not only the dualism between human and animal but also between mind and body, reason and instinct, they raise urgent ontological, epistemological and ethical questions, which we will discuss together in class. Please purchase the following texts: Karen Joy Fowler. <i>We Are All Completely Beside Ourselves</i> . Profile Books, 2013 [ISBN-13: 978-1781252956] Yann Martel. <i>Life of Pi</i> . Canongate Books Ltd, 2018. [ISBN-13: 978-1786891686] All other materials will be made available on e-learning.
40008	Introduction to Arabic Dialectology	2	Lec	5	The course introduces students to the academic study of the Arabic dialects. It treats the basic principles of Arabic dialectology and the fundamental characteristics of Arabic dialects. Students will also practice applying these concepts and methods to simple texts. Knowledge of Standard Arabic and a basic knowledge of an Arabic dialect, as well as of the main linguistic structures of the language are assumed. The aim of the course is to familiarise students with the most important linguistic features of the Arabic dialects and the most important differences between the dialects and from Standard Arabic and to introduce them to the scientific analysis of (simple) texts in an Arabic dialect.
40009	Arabic language history and language variation	2	Sem	5	The course deals with the (socio)linguistic development of the Arabic language. It provides an overview of the history of the Arabic language and its cultural and social context from its origins to the present day. The aim of the course is to familiarise students with the spread of the Arabic language and the distribution of the Arabic-speaking population; with the position of Arabic among the Semitic languages; with the relationship between classical Arabic and the contemporary dialects; with the position of the dialects in relation to standard Arabic in today's Arabic-speaking communities.
40010	Introduction to the subject area "Islam in Africa"	1	Lec	5	The lecture introduces the topic of 'Islam in Africa'. After an overview of the geographical distribution areas of Islam in Africa and an introduction to the Muslim topography of the continent, the most important fields of research will be examined. Insights will be given into the study of Sufism in Africa, the history of the Jihad movements of the 19th century, the history and current trends in Islamic education, the development of manuscript research and finally women's studies. Attendance at the associated seminar is recommended to deepen the content of the lecture.

Languages and Literatures

Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40022	Gender Studies in Islamic Studies	2	Sem	5 /10	In this seminar, we begin with an introduction to the subject area using core texts from gender studies. We will deal with feminist ideas, gender as a basic idea and intersectionality. In the further course of the seminar, we will focus on three subject areas. In the first topic area, we will address the question of how the topic of 'women in Islam' has been researched from an academic perspective. In doing so, we will examine various disciplinary approaches that have been pursued. The second thematic area takes a change of perspective and deals with debates in Islamic majority societies in which the role of women in the process of nation-building is negotiated. In a third block, we turn to more recent research trends that shift the focus from women's studies to other aspects of gender studies such as masculinity studies and queer studies.
40013	The pilgrimage to Mecca through the ages	2	Sem	4 /5 /10	In this seminar, we will look at the role of travelling in Muslim societies. Whether it is a study trip or a pilgrimage, travelling in Islam is closely linked to religious duties and leads to the transfer of ideas, texts, practices and consumer habits. On the one hand, we will look at the transformation of travel through innovations in transport and, on the other, at changes in the regulation and organisation of travel. In addition, we will familiarise ourselves with travelogues and narratives and reflect on how this literary genre can serve as a source for exchange processes between Muslim communities and for the formation of translocal networks. In addition to a cultural history of travel, we will also look at other overarching themes, such as the history of technology, governance and travel in times of war and peace or during natural disasters such as droughts or pandemics. The time frame we will be looking at starts in the 18th century and extends to the present day.
40014	Reading seminar of primary sources on the Koran	2	Sem	5	As a resonating body of Muslim intellectual history, the Qur'an is central to the understanding of Islam as a discursive tradition. In our reading seminar, we will use some modern case studies as a starting point to look at how contemporary Muslims locate themselves within the polyphonic commentary tradition of the Koran. Previous knowledge of classical Arabic is a prerequisite. Contact for enquiries: Georg.Leube@uni-bayreuth.de. Requests to change dates can be discussed in the first session.
40015	Reading seminar of primary sources on the hadith	2	Sem	3 /5	In classical Islamic jurisprudence, the tradition of the Prophet Muhammad is considered the most important source of law alongside the Qur'an. This tradition, summarised under the term hadith, encompasses a variety of literary genres, social networks and spatial structures in which the memory of Muhammad as an Islamic prophet is transmitted, negotiated and lived. In our reading seminar, we want to discuss the structure and content of the written tradition of hadiths in particular by reading pre-industrial original texts from various hadith collections, biographical encyclopaedias on narrators and theoretical works. Previous knowledge of classical Arabic is a prerequisite. Contact for enquiries: Georg.Leube@uni-bayreuth.de. Requests for changes of dates can be discussed in the first session.
40016	Literary Studies (Literature, Culture, and the Meanings of Oil: Linda Hogan's Mean Spirit and Helon Habila's Oil on Water)	2	Sem	4	What does oil have to do with literature? Does oil in any way determine literary production and what is its cultural significance? According to Frederick Buell, nowadays, energy is more than a constraint; it (especially oil) remains an essential (and, to many, the essential) prop underneath humanity's material and symbolic cultures. In this seminar, students will be introduced to the concept of petroculture and discuss two petrofiction novels that address issues of social and environmental injustices directly related to oil exploitation. In their novels, Mean Spirit (1992) and Oil on Water (2010), Linda Hogan and Helon Habila engage with the Oklahoma oil boom in the 1920s and the oil-rich and environmentally endangered region of the Niger Delta to explore with fictional means the challenges of the world relying on oil. Texts to be purchased: Linda Hogan. Mean Spirit. New York: Ivy Books, 1992 [ISBN 0-8041-0863-3] Helon Habila. Oil on Water. London: Penguin Books, 2011. [ISBN 978-0-141-04684-6] Secondary reading material will be made available on the UBT e-learning platform.
40017	Literary Studies (Modern American Drama - Arthur Miller's Plays)	2	Sem	4 /5 /8 /10	This seminar explores a representative selection of Arthur Miller's 'social plays' - Death of a Salesman (1949), The Crucible (1953), and A View from the Bridge (1955). Throughout his rich career spanning over six decades, Miller made sure to address controversial issues of wide social relevance including anti-Semitism, the Red Scare and McCarthy's investigation of communist subversions in the United States capitalist exploitation of the 'common man', and the notorious Salem witch trial. The seminar will focus on developing skills of drama analysis, and it will discuss the plays within their literary, cultural, and historical contexts. We shall find out what qualifies Miller as a 'social dramatist' and why he is widely acknowledged as one of the most important twentieth-century American playwrights. Texts to be purchased: Arthur Miller. Death of a Salesman. London: Penguin Books, 2000 [ISBN 978-0-141-18274-2] _____. The Crucible. London: Penguin Books, 2015 [ISBN 978-0-141-18255-1] _____. A View from the Bridge. London: Penguin Books, 2009 [ISBN 978-0-141-18996-3] Secondary reading material will be made available on the E-Learning platform.
40018	Linguistics (Ecolinguistics and Environmental Discourses)	2	Adv. Sem	4 /5 /8 /10	Ecolinguistics is an established field in linguistics which has long investigated the connection between the loss of linguistic diversity with the loss of species and environmental knowledge. The field has been expanded to include environmental discourses and the role of language and discourse in describing, concealing, and helping to solve environmental problems. The function of metaphors in environmental discourse, the treatment of environmental topics in the language of politics, the discursive representation of environmental disasters in the media as well as discourses on human-environment relationships will be among the focal points in this course.
40019	Arabic diglossia in practice: Discreteness, mixing and hybridity	2	Sem	5	The aim of the course is to provide students with knowledge and methodological tools in the field of Arabic sociolinguistics. It provides an overview of Arabic diglossia and the different approaches to the study of variation across style and register in Arabic. After familiarising ourselves with the main sociolinguistic concepts such as standard and prestige language, diglossia and multilingualism, and social identity, we will focus on the so-called Arabic diglossic switching. We will examine the stylistic continuum between Standard Arabic and the so-called dialectal varieties by analyzing texts characterised by "mixed styles". Work on the texts will consist of reading (or listening to) original texts, analysing and translating them into German or English. Knowledge of standard Arabic and basic knowledge of a non-standard variety are assumed. The aim of the course is to familiarise students with the dimensions of synchronic linguistic variation in Arabic, to encourage them to reflect and to provide tools for the sociolinguistic analysis of Arabic.

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Number	Course Title	Duration	Type	ECTS / Credits	Module Description
40020	Language as Boundary Maker: Cross-cultural and Intersectional Approaches	2	Adv. Sem	5	Master class for advanced BA and MA students. The seminar aims to shed light on the complex dimensions and manifestations of boundaries between languages and social groups. In order to do so, we will look at language as a means of creating and/or maintaining boundaries. After some theoretical reflections, we will focus on different actors and their contributions to boundary making in the context of citizenship, education and youth culture. The regional focus will be on Africa, with a particular interest in the Arabic used on the continent. We will discuss how linguistic boundaries are created by (and with purpose of) pitting languages and their speakers against each other and the ideologies involved; how boundaries are mentally constructed and maintained by individual speakers through interaction, and how boundaries can be crossed to shape new languages. We will further look at the policies in which such processes are embedded. Arabic language skills are not required. Fluency in English is mandatory.
40011	Islam in Africa: Topics and trends in the field of research	2	Sem	5 / 10	The seminar serves to deepen the contents of the lecture Introduction to the topic 'Islam in Africa' by reading exemplary case studies. After an overview of the geographical distribution areas of Islam in Africa and an introduction to the Muslim topography of the continent, the most important fields of research will be examined. Insights will be given into the study of Sufism in Africa, the history of the Jihad movements of the 19th century, the history and current trends in Islamic education, the development of manuscript research and finally women's studies. It is recommended to attend the seminar together with the lecture, this is not a compulsory requirement.
40112	Methods in Media Studies (Blackness in Film)	2	Sem	5 / 10	The category of "Blackness" is a product of colonial strategies of Othering that reduce non-white people to an inferior stereotype. On the other hand, from the second half of the 20th century on, the representation of "Blackness" has become an important factor in the struggle for the equality of People of Colour. Starting from a cultural-historical classification of the category, we will analyze filmic representations of 'Blackness', and critically discuss their production of meaning in relation to questions of racism/reinterpretation/appropriation.
40113	Curatorial Project (Part 2)	2	Pro	5 / 10	The seminar supports students in their methodological and content-based preparation for their curatorial projects; such as finding a theme, the conceptualization, organisation and reflection of them. Recent debates of curatorial art and media studies are introduced in all phases of the project. Recommended for second semester.
40120	Methods in Linguistics	2	Sem	5 / 10	This seminar is the first part of a module on linguistic and literary methods. It gives an overview of structures found in the great variety of African languages, i.e. in their phonology, morphology and syntax. Depending on interests and subject background of the participants, we will also discuss topics such as linguistic diversity, globally and in Africa, and questions of language and identity. Recommended first reading: Genetti, Carol (ed.) 2019. How languages work. Cambridge: Cambridge University Press.
40122	Writing for Special Purposes	2	Sem	8 / 10	The course trains students in analysing and writing different professional and audience-oriented texts with an emphasis on useful strategies for effective argumentation. Thus, the outcome is familiarity with the basic technical writing skills necessary for an academic career, as well as in other fields of professionalisation, such as journalism or public relations.
40129	Field of specialisation 3 / Field A: Linguistics (Linguistic Field Research Methods)	2	Sem	5 / 11	Central to linguistics is the collection and analysis of language data, but how is this data collected, prepared, and analysed? In this module, students will work in a simulated field situation with a speaker of a lesser-known African language in order to collect, organise, and analyse novel linguistic data. The main part of the course will see the class work as a team to plan and conduct elicitation sessions, manage the data and metadata generated, and conduct preliminary analyses of this data to address the general questions of the team, as well as the more specific questions of the individualised projects. Throughout, specialised support will be given in learning digital tools for field methods, working with and analysing the emerging data, and the preparation and presentation of findings to a specialised academic audience. This course is designed for those interested in pursuing documentary and descriptive fieldwork, those interested in collecting linguistic data for theoretical work, as well as those working with and evaluating previously-collected linguistic data.
40130	Field of specialisation 3 / Field B: Literary Studies (Literature and Culture / Poetry and Politics)	2	Sem	5	What is the relationship between literature and politics in Africa? Does literature have the power to transform social and political contexts? How much do literary texts, from slam poetry to feminist novels, shape notions of identity, gender, ethnic and racial categories and belonging? And how much does literature reflect the political context from which it emerges? The aim of the course is to provide students with various concepts to critically evaluate the complex relationship between politics and literary production. By drawing on various examples from all over the African continent, the course will also discuss the specific form literature takes, its ways of creating utopias, narrating alternatives and moving its audiences, to challenge the status quo.
40131	Field of specialisation 3 / Field C: Media & Art (Iconology and Ideology / Female Artists in Modern African Art)	2	Sem	5	In this course we will identify and critique the works of multiple contemporary African artists. Students will discuss theories and methods in critically reflecting the relationship between images and ideological apparatuses, as well as artist works and lives in a socio-cultural context. Students will read and discuss texts related to these topics.
40135	Field A: Linguistics (Languages and Meaning)	2	Adv. Sem	4 / 8	Semantics is the study of how meaning is encoded in language. How can we learn how meaning is encoded in languages around the globe and in African languages in particular? After a first introduction into the basic concepts of the topic, we will examine meaning-making in African languages with a range of real-world examples.

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40136	Field B: Literary Studies (Literary Theories: Decolonising the Mind)	2	Adv. Sem	4 / 8	The course is anchored on a critical engagement with the writings by the prominent author and literary scholar Ngugi wa Thiong'o and their reception as well as connections to other postcolonial theories and critical thinkers from the African continent and its diaspora. In 'Decolonising the Mind', which will be our entry point into his thinking, he critically reflects upon relations of language, (neo)colonialism and culture. As we will explore also in relation to other works, notions of translation, the questioning of Western universal thought, the power of literary and cultural institutions, notions of orality and indigenous knowledge as well as the analysis of forms of suppression and ways of liberation offer topical prime concepts for a multifocal, informed and critical perspective on (African) literatures. We will also seek to trace some links of his thoughts in Bayreuth's African studies, since the collection of 'Decolonising the Mind' was partly conceived of in Bayreuth forty years ago. In May 2024, students will have the unique chance to engage in conversations with international scholars on the occasion of the Swahili Colloquium that has been specifically dedicated to the topic.
40137	Field C: Media & Art (Art, Media, and Meaning: History of Art)	2	Sem	8	Meaning in the visual arts - when Erwin Panofsky published nine essays under this title in 1955 his main interest was concentrated on the canon of European art history like the humanistic conception of men, the Gothic architecture or the Renaissance painting. In this seminar, we deal with the hermeneutical challenges of contemporary art. To this end, we question the current state of research from an African-centric perspective expanding the focus on media and performing arts.
40140	Realisation of the Project Part 2	2	Pro	9	The project consists of the organisation of a curatorial work based on the conceptualization of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
40012	Introduction to the context field "Ideas and Practice"	1	Lec	4 / 5	
40145	Advanced Curatorial Project Part 2 (Display / Rethinking the White Cube)	2	Pro	30	In this seminar, we will critically engage with theories on curatorial practices, focusing and discussing the concept of the White Cube as the museum space. Furthermore, we will approach technical and methodological ideas of exhibition making as well as gaining practical insights into conceptualisations of exhibitions and displays. How can space be used and modified? Which challenges in exhibition making occur? The seminar moreover aims at discussing and exchanging curatorial experiences with a view on the most important exhibitions on art from Africa in the last twenty years.
40151	Research Colloquium	2	Coll	5 / 12	This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the result of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus) is obligatory for MA students to facilitate their participation in ongoing work and to get acquainted with and accustomed to discourses of the academic community.
40178	Current trends in African Linguistics	2	Tut	8 / 11	This course will give an overview of the current thematic, methodological, and disciplinary approaches to relevant fields of African linguistics. Students will be encouraged to further specialise in one specific academic field of African linguistics, thus enabling them to get acquainted with current approaches to research questions as well as to select and review relevant literature within this particular domain.
40184	Iwalewahaus Colloquium	2	Sem	2 / 4 / 8	In the Iwalewahaus Colloquium, the research activities of students at Iwalewahaus are introduced and discussed. While also taking into account methodological and content aspects, the course offers insights into the broad spectrum of research activities in the domain of Art and Curatorial Studies.
40211	Formatting thesis (BA, MA, PhD) and other scholarly papers with WORD	1	Sem	8	The course consists of two parts, which can be attended independently. 1. basics: general layout options, creating and modifying styles, creating and using templates (two 120-minute sessions) 2. formatting longer papers and books: styles; pagination; headers; automatic numbering; lists of tables, figures etc. (three 120-minute sessions).
40225	Workshop for Doctoral Students in African Language Literatures	1	Sem		The aim of this course is to provide doctoral students in African Language Literatures a communicative platform to discuss the outline of their work, their challenges and ideas. Doctoral students will learn from each other and will be accompanied to further develop their research question as well as to structure their thesis writing and research. Further emphasis will be put on the writing process.
40230	Theory of Art ('African Art' in a multidimensional sphere)	2	Sem	8	Engaging with contemporary art challenges us to face the uncertainty of a multidimensional sphere. In this sphere, art theory can offer possibilities for orientation. The seminar will therefore explore ways of engaging with contemporary art theory in and from Africa by examining what the -local- and the -global-, -past- and -present-, -production- or creation and perception might mean for contemporary -African art- today. Students will begin by examining the schools of thought established in modern art theory, after which the course is devoted to the students' individual approaches to further exploring contemporary art theory with particular reference to Africa.
40246	Academic Writing for MA students	2	Sem		This course trains you in academic writing at the MA level. Beyond the formal basics of citing, referencing, and getting the formalities right, we will also look at essay and thesis structure, academic writing, and structures of argumentation beyond disciplinary boundaries. This seminar is highly recommended for first year students. Advanced students who want to improve on their writing skills for their final thesis are also very welcome.
40248	IsiXhosa - Overview	2	Sem		IsiXhosa is one of the eleven official languages of the Republic of South Africa. Where is this language spoken? What functions does it fulfil for its multilingual speakers? How does isiXhosa literature look like? And how is the language used in all domains of every-day-life as well as for special purposes (journalism, poetry, arts)? These are only some of the questions that will be dealt with in more detail in this introductory course on isiXhosa, a language used in different contexts and media as well as in BA/ MA programmes at South African universities.
40310	Interdisciplinary Seminar 2: Theory (Semiotics)	2	Sem	5 / 8	Semiotics is the study of meaning-making, of signs, symbols and meaningful communication. After giving a general introduction into the field of semiotics, the course discusses recent theoretical contributions to semiotics from different disciplinary perspectives. Through selected topics, students are encouraged to engage with various theoretical approaches to semiotics from one or more of the domains of African Verbal and Visual Arts such as linguistics, literature, art, curation, and media studies.

Languages and Literatures

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40312	Languages and Meaning: Semantics	2	Sem	8 /11	This seminar focuses on how speakers understand the world around them, and how this is encoded in language. Using examples from African languages, we will look at a set of rich and varied subsystems, especially in relation to how they differ from Western systems (often taken as defaults). We will also take time to consider calls for cognitive justice in the description of African languages.
40313	Thematic course 1: Comparative Linguistics	2	Sem	8 /11	In this course we will mainly look at contact phenomena in African languages. How did contact situations come about? How did linguistic and cultural transfer take place? How do we know about earlier times? What recent phenomena are described in the literature? We will include examples from languages participants are familiar with through their study programme/s or because these languages are part of their individual linguistic repertoires. We will also look into selected recent studies on areal typology in Africa.
40316	Literature Outreach: Institutional Contexts (African-Language Periodicals)	2	Sem	6 /8	This course will explore periodical publications in African languages - newspapers, magazines, and comic books - and the institutions that create them, from government agencies to NGOs to private individuals. By looking at various publications and their English translations and by zooming in on specific time periods and ethnolinguistic contexts across the continent, students will get an idea of the range of periodicals in African languages and the various intentions behind their creation. Aside from the ever-present language question, we will explore what constitutes propaganda, where the lines between genres really lie, how far African-language serial publication can reach, and the role of popularity in a periodical's life and death.
40317	Literature Outreach: Practical Approaches	2	Sem	8 /16 /22	This course is a practical one, where students will have the chance to work on their own projects related to literature. They will have the chance to, for instance, organise readings, roundtables or presentations, conduct interviews with authors, translators or agents in literary institutions, or to write literary reviews. In this way, they will have the chance to independently apply their previously acquired methods, approaches, and test their skills of coordination, management of events as well as of evaluation and criticism.
40318	Art and Aesthetic Practices in Africa (Inclusive Aesthetics: Theories on Curating)	2	Sem	5 /8 /13 /16	Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? What does inclusive aesthetics have to do with decolonising approaches? The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define 'inclusive aesthetics' and apply them to their own curatorial and/or discursive work.
40319	History of Reception of African Arts	2	Sem	5 /8	"Let another world be born" - this line from the FESTAC anthem serves as our guide to an intellectual and aesthetic tour to important festivals, gatherings and conferences in the history of the African decolonial struggles. We cruise from iconic musical, political, literary events such as FESTAC 77 to lesser theorised events such as Afropunk. We will investigate -temporary aesthetic collectives- in relation to concepts of future, of reception and participation and the transformative power of -moments of collective joy- (Segal): and seek conversation with contemporary festival makers.
40325	Thesis Development / Colloquium	2	Crs	7	In this course thematic areas relevant for the development of a master thesis topic will be discussed. Participants will be offered a platform to further develop a general thesis framework and with reference to their respective area of specialisation work in progress will be presented and discussed accordingly.
4110A	Survey American Literary and Cultural History (II: The Nineteenth Century)	2	Lec	4 /5 /8 /10	This lecture provides a survey of major developments in nineteenth-century American literature and culture, as well as major theories and methods in the study of that period in American cultural history. We will explore questions of slavery and race, cultural contact, imperialism (Westward expansion), industrialisation, as well as transformations in the literary marketplace and visual culture. This class will be taught online through a video-podcast, small online reading and writing assignments, and live question-answer sessions.
4110B	Master Seminar	2	Sem	32	In this graduate seminar, students of literary and cultural studies will introduce and discuss their MA theses and develop their analytical argument. In particular, we will focus on the theoretical concepts central to the thesis projects and address how to work with them in textual analysis. The first seminar meetings will deal with issues of theory, method, and academic research in general. The following meetings will focus on the thesis projects as work-in-progress.
4112F	Literary Studies (Introduction to Trans-cultural and Postcolonial Studies)	2	Sem	4 /5 /8 /10	This course aims at introducing students to the pillars of transcultural and postcolonial studies. It pursues a focus on respective concepts such as power, privilege, discrimination, positionality, identity, migration and diaspora. In doing so, we will engage with Édouard Glissant, Gayatri Spivak, Gerald Prince and Sara Ahmed by reading their texts or watching documentaries about these scholar activists. In the second part of the course, we will apply these theories to analysing the racism of the New Right. In a contrapuntual reading, we will engage with prose texts by Pauline Melville and Zadie Smith as well as poetry by Philipp Khabo Koepsell. Readings for this class will be made available in the form of a digital reader. The following texts will be considered: - Édouard Glissant, Poetics of Relation (1995) - Gayatri Spivak, Death of a Discipline (2003) - Gerald Prince, On a Postcolonial Narratology (2005) - Sara Ahmed, On Being Included: Racism and Diversity in Institutional Life (2015) - Zadie Smith, White Teeth (2000) Readings for this class will be made available digitally.
41124	Advanced Seminar II (American Studies and the Planetary)	2	Sem	4 /5 /8 /10	This seminar studies American fiction from the twenty-first century through the concept of planetarity - understood as both a theoretical concept and a novel cultural configuration in tension with globalisation, cosmopolitanism, and bioconnectivity (Elias and Moraru). We will talk about novels such as Toni Morrison's "A Mercy" (2008), a number of short stories, as well as films such as James Cameron's "Avatar" (2009), and Ryan Coogler's "Black Panther" (2018). The critical-theoretical vantage point of planetarity provides an angle that allows us to see these texts in the larger context of crisis. Please find information on the course format, readings, requirements, and schedule on our elearning platform.

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Number	Course Title	Duration	Type	ECTS / Credits	Module Description
41130	Literary Studies (Performing Shakespeare's Black Voices)	2	Adv. Sem	4 /5 /8 /10	The aim of this seminar is to curate a performance of monologues by Shakespeare's Black characters Othello and Caliban as well as his Jewish character Shylock. To frame this task, we start off by discussing William Shakespeare's plays Othello (1604), The Merchant of Venice (1600) and The Tempest (1611) as well as the Black woman sonnet-cycle (1609). We will focus on his BIJPOC characters and the knowledge thus displayed. Towards the end of the term, a rehearsal will translate the analysis and interpretation into a public performance with spoken word artists and actors. The following texts will be considered: - William Shakespeare, Othello (1604) - William Shakespeare, The Merchant of Venice (1600) - William Shakespeare, The Sonnets (1609) - William Shakespeare, The Tempest (1611) Readings for this class will be made available digitally.
41132	Literary Studies (Urban Spaces in Comics)	2	Adv. Sem	4 /5 /8 /10	Modules: AS LIT, AM This interdisciplinary seminar between American Studies (Prof. Cortiel) and Media Studies (Prof. Hanke) explores Comics as a medium, focusing on how comics engage in and shape concepts of Urban Space. Readings will include: Shaun Tan's "The Arrival" (2006) and Rebecca Hall's "Wake: The Hidden History of Women-Led Slave Revolts" (2021). After an introductory period, students will work on research projects they will present at the end of the semester. In addition to this workshop, a field trip to the Comic-Salon Erlangen (May 30- June 2.) will be part of the seminar (www.comic-salon.de/en). You will find the course in two versions on CampusOnline; please sign up for the study programme in which you wish to obtain the credits [Media Studies or American Studies] - places will be limited.
41133	Literary Studies (Women of the Harlem Renaissance)	2	Adv. Sem	4 /5 /8 /10	The Harlem Renaissance marks one of the most significant moments in the history of American literature: Between the end of World War I and the Great Depression of the 1930s, writers in this movement connected with the African American cultural tradition and participated in creating American modernism. The Harlem Renaissance was a social, political, and aesthetic movement as well as an artistic revolution and is inseparable from the social context of Harlem in the 1920s - which included high-brow literary saloons, rent parties, jazz clubs, ball rooms, and theatres, as well as journals and book stores. In this seminar, we will talk about the literature of this movement in the context of its music and art - with special emphasis on the women who shaped it. We will read (excerpts from) Nella Larsen's "Quicksand" (1928), Jessie Redmon Fauset's "Plum Bun: A Novel without a Moral" (1928), Zora Neale Hurston's "Their Eyes Were Watching God" (1937) and some of her short stories, poetry by Angelina Weld Grimké, Anne Spencer, and Gwendolyn Bennet in their relation to the movement at large (W.E.B. Dubois, Langston Hughes, Bessy Smith, Josephine Baker, Paul Robeson, Elaine Locke, Countee Cullen, Jean Toomer). Please purchase: Nella Larsen's Quicksand (1928), ideally the Norton critical edition with footnotes, ed. by Carla Kaplan, but any edition is fine. Zora Neale Hurston's Their Eyes Were Watching God (1937). Any edition. You should get and start reading both novels immediately. The overall reading load in this seminar is heavy, so to get a head start, read the novels during the semester break. Further readings will be made available as PDF on this page.
41134	Literary Studies (Introduction to British Drama I - 1890s to the 1950s)	2	Sem	4 /5 /8 /10	This course provides an introduction to major British dramatists and plays from the 1890s to the 1950s. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. We will also attend various productions and a guided backstage tour at the Staatstheater Nürnberg (dates tba). The following plays will be considered: Oscar Wilde, The Importance of Being Earnest (1895) George Bernard Shaw, Pygmalion (1912) Sean O'Casey, Juno and the Paycock (1924) J.B. Priestley, An Inspector Calls (1946) Samuel Beckett, Waiting for Godot (1953) Preparatory reading: Jean Chothia, English Drama of the Early Modern Period, 1890-1940 (2017 [1996]) Rebecca D' Monté, British Theatre and Performance 1900-1950 (2015) This is part one of a two-semester introduction to British drama. Each course can also be taken separately.
41142	Survey of British Literature (Twentieth- and twenty-first century literature)	2	Tut	4 /5 /8 /10	This introductory lecture surveys British literature from the beginning of the twentieth century to the present, focussing on 'modernism', 'postmodernism' and various competing concepts of what, if anything, has succeeded them. We shall consider the historical and cultural context of contemporary literature, including contemporary reflections on poetics, on developments in society, the sciences, and technology. Our readings will address the ecology of contemporary literary genres with a major focus on the novel, but also on poetry, drama, and non-fictional forms of writing. Readings for this class will be made available in the form of a digital reader.
41144	Literary Studies (History and identities in contemporary Irish drama)	2	Adv. Sem	4 /5 /8 /10	The theatre has played a special part in the colonial and postcolonial negotiation of Irish national and cultural identity. In this class, we shall trace the critical representation of Irishness on the country's stages from the first conception of the Irish National Theatre at the beginning of the twentieth century to the present day. Prime among our concerns will be the ways in which Irish playwrights from W.B. Yeats to Deirdre Kinahan construct versions of the national past and of exile, creating or debunking nationalist interpretations of home and of history. Whereas earlier playwrights self-consciously participated in the struggle for independence, more recent plays tend to deconstruct traditional notions of national identity or highlight those who were written out of the official version of Irish history. In our reading of plays by J. M. Synge, Brian Friel, Sebastian Barry, Marina Carr and others, we will explore the alternatives for collective identities they offer, and the possibilities afforded by the stage for their negotiation. Texts will be made available digitally.
41145	Literary Studies (English Renaissance Poetry and Poetics)	2	Adv. Sem	4 /5 /8 /10	In the sixteenth and seventeenth centuries, poetry was subject to heated debate concerning its nature, effects, and purposes. By reference to classical precedent, Elizabethan and Jacobean 'literary theorists' argued about the imitative character of poetic activity, the function of literature as a 'speaking picture', and its purpose to teach and delight. These concerns did not only occupy critics, however, as the precepts were applied by poets and readers alike, allowing us insight into a culture in which literary theory and practice were closely intertwined. Many of the debate's key issues are reflected, explicitly as well as implicitly, in the poetry of Philip Sidney, Edmund Spenser, William Shakespeare, John Donne, among others. In this course, we take a survey of English Renaissance poetics, focusing on but not restricted to Sir Philip Sidney's Defence of Poetry. We also consider poetological reflections in poetry, addressing topics such as mimesis, ut pictura poesis, and self-fashioning in and through poetry, but also the question after the relationship between past and present, the particular and the universal, and between language and nation. Readings for this class will be made available digitally.

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Number	Course Title	Duration	Type	ECTS / Credits	Module Description
4115A	Linguistics (Postcolonial Pragmatics)	2	Sem	4 /5 /8 /10	Postcolonial pragmatics describes pragmatic phenomena and linguistic choices in postcolonial discourses traceable to the complex nature of postcolonial communities. Colonial contact and the subsequent hybridism of patterns of lingual and social behaviour are central here. This advanced course will focus on these phenomena and choices and their instantiations in various discourses (spoken, printed, audiovisual, virtual) and across communities. Topics of interest include postcolonial refunctionalisation of speech acts, influences of indigenous notions of decorum, respect, avoidance, floor rights, address forms, etc. on interaction, and the discursive construction of identities and social roles. Preparatory reading: Anchimbe, Eric A. and Richard W. Janney. 2011. 'Postcolonial pragmatics: An introduction.' <i>Journal of Pragmatics</i> 43(6): 1451-1459.
41150	Introduction to English Linguistics II	2	Lec & Tut	4 /5 /8	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics and First Language Acquisition. Course evaluation will take place via several assignments and a final exam. Please register for this course via CampusOnline.
41151	Introduction to English Linguistics II	2	Lec & Tut	4 /5 /8	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics and First Language Acquisition. Course evaluation will take place via several assignments and a final exam.
41153	Introduction to English Linguistics II	2	Lec & Tut	4 /5 /8	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, and First Language Acquisition. Course evaluation will take place via several assignments and a final written exam. Please register for this course via CampusOnline.
41156	Linguistics (Pragmatics and Discourse)	2	Adv. Sem	4 /5 /8 /10	Pragmatics studies language use in context and speakers' intentions when they make use of language. This course focuses on various pragmatic phenomena and applies these to discourses produced in particular contexts. The aim is to give participants first hand access to theory and practice in this subfield of linguistics. Besides basic pragmatic aspects like speech acts, deixis, implicatures, politeness, face, and discourse markers, attention will also be paid to conversational analysis and the analysis of other types of discourse. Preparatory reading: Thomas, Jenny. <i>Meaning in Interaction: An Introduction to Pragmatics</i> . London: Longman.
41157	Linguistics (Phonetics & Phonology)	2	Sem	4 /5 /12	This seminar will focus on the production of human speech and the sound system of the English language. Together we will explore what sound actually is, how humans create it and how we can analyse differences in speech sounds. We will discuss key methods and findings of phonetics and phonology, and investigate differences across the varieties of English.
41159	Linguistics (English for Specific Purposes)	2	Sem	4 /5 /8 /10	This seminar will focus on the influence of society, region and context on language use. We will discuss the key methods and findings of variationist linguistics and explore how context, regional background and social factors such as age, gender, socioeconomic status, ethnic group membership etc. can be connected to certain patterns of language use.
41164	Linguistics (Morphology)	2	Sem	4 /5 /8 /10	In this seminar, we will discuss the structure of words and the various processes of creating new words in the English language. We will examine the notion of productivity and discuss its constraints and measurement. We will then discuss how word-formation process such as affixation, compounding, conversion, blending and truncation work in the English language. Lastly, we will explore the use of these word-formation processes in the varieties of the English language worldwide.
41166	Linguistics (Code switching and Translanguaging)	2	Adv. Sem	4 /5 /8 /10	Code switching is a communicative behaviour common among bilingual and multilingual speakers. In this course will look at the usage-based approach, which investigates the functional motivation for the switch between languages. In addition, we will look at the three perspectives in the study of code switching, that is, linguistic, psycholinguistic, and sociolinguistic perspectives. Furthermore, we will then discuss the role of code switching in social identity construction and contact induced language change in multilingual settings such as social gatherings, schools, and web discussion forums. Like code switching, translanguaging is another communicative strategy used in bilingual education. We will end by looking at the challenges of translanguaging in multilingual education settings in Africa, America, and Europe.
41181	MAIAS Advanced Seminar II (Fieldwork in Linguistics - MAIAS D2)	2	Adv. Sem	4 /6 /11	Modules: MAIAS D2 (& SprinK) This course covers a variety of aspects related to linguistic fieldwork, such as different data gathering and elicitation techniques, including their respective advantages and disadvantages, the various roles of the fieldworker, organisation of data and metadata, and ethical as well as legal issues related to all of the above. Students interested in participating in this course should register via e-mail to bieswanger@unibayreuth.de .
41182	Linguistics (The Linguistics of Football)	2	Sem	4 /5 /8 /10	The language of football is embellished with metaphors, ironies, suspense and other communicative strategies that deserve linguistic attention. This course looks at the discourses around football, produced through different media and in different geographical locations with the aim of investigating the strategies used. Focus is on football events, e.g. live commentaries, post-match interviews (players and officials), pre-match and post-match press conferences, fan club songs, etc. and on the medium of production, e.g. online live streaming, radio vs. television vs. loudspeaker commentaries, newspaper (print and online) match reports, etc. Preparatory readings: Anchimbe, E.A. 2008. 'Bend it like a banana': Representing the ecology in live football commentaries. In Eva Lavric et al. (eds.) <i>The Linguistics of Football</i> . Tübingen: Gunter Narr, pp.133-142. Lavric, Eva et al. (eds.) 2008. <i>The Linguistics of Football</i> . Tübingen: Gunter Narr.
41184	Linguistics (Sociolinguistics)	2	Sem	4 /5 /8 /10	Sociolinguistics is concerned with language and society. In this course, we will explore methods used in sociolinguistic research. We will focus on population sampling, questionnaires, interviews, audio-video recordings and participant observation techniques. We will then examine how sociolinguistic variables such as gender, age, ethnicity, social class, level of education, and migration influence language use.

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Number	Course Title	Duration	Type	ECTS / Credits	Module Description
41185	Linguistics (Semantics)	2	Sem	4 /5 /8 /10	Semantics deals with meaning of words, phrases, and sentences. In this seminar, we will explore the linguistic approaches and theories of meaning advocated by Empiricists, Rationalists, and Platonists. We will look at the meaning relation among words such as synonymy, antonymy, hyponymy, polysemy, and meronymy. We shall further look at sentence meaning and the principle of compositionality and the semantic relations among sentences such as paraphrase, entailment and contradiction. Lastly, we shall look at the semantic field theory and discuss the concepts of categorisation and prototypes.
41189	Linguistics (Language change)	2	Adv. Sem	4 /5 /8 /10	In the course of history, human languages have changed in various ways, influenced both by internal and external forces. Our concern in this course will be on types of change in language and the theories used to explain them. The linguistic and social specificities of language change and their respective causes will constitute the bases for investigation. We will also focus on the emergence of new language varieties such as pidgins, creoles, and bilingual mixed languages Preparatory readings: Donald Winford. 2003. An Introduction to Contact Linguistics. London: Blackwell. McHanon, April M.S. 1994 Understanding Language Change. Cambridge: Cambridge University Press.
41190	Linguistics (English in the Southern Hemisphere)	2	Adv. Sem	4 /5 /8 /10	We will explore the historical development as well as the linguistic features of different varieties of American English. We will identify and compare the main linguistic characteristics of these varieties with the help of available literature, The Atlas of North American English, linguistic corpora, authentic texts, recordings and audiovisual material.
41197	Project Work and Final Thesis Preparation	2	Tut		This course provides an opportunity for BA, LA and MA students as well as PhD candidates to prepare and discuss their projects (Independent Studies, Bachelor Thesis, Zulassungsarbeit für die Erste Staatsprüfung, MA-Thesis) in English linguistics. BA and MA students may also use this class to prepare their oral and written exam topics. Note: this is not the course for the preparation of the written exam for the Staatsexamen.

Key/Abbreviations:

Adv.Sem	ECTS	Credit Points
Advanced seminar	Lec	Lecture
Coll	Pro	Project
Colloquium	Sem	Seminar
Crs	Tut	Tutorial
Course		

Please check availability of your chosen subject/course by contacting the respective faculty.

You can find contact details at www.uni-bayreuth.de/en/study



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