

UNIVERSITÄT
BAYREUTH

INTERNATIONAL OFFICE

General Overview of English-taught courses at the University of Bayreuth

Available during the Summer Semester 2023

An overview for the winter semester 2023/24 is expected to be available as of 01.10.2023



Languages and Literatures

Number	Course Title	Type	ECTS / Credits	Duration	Module Description
52	Cultural Theories and Research Methods (Reading Contemporary American Film)	AS	5-22	2	This seminar introduces students to major methods and theories in cultural studies, with a focus on reading popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film, Ryan Coogler's <i>Black Panther: Wakanda Forever</i> (2022). We will start with a close shot-by-shot analysis and move on to analyzing the film using current theories of film and culture. Please watch the film at least once before the beginning of the semester. You will find more information and a course schedule on the e-learning page of this course.
63	Proseminar Literary Studies (Gothic Fiction)	S	4-12	2	The Gothic tradition is alive and well, with writers, TV shows, and even video games all partaking in this mode that is horrifying not because of ghouls, ghosts, or goblins, but for different reasons. Over the course of the semester, we will visit the <i>Castle of Otranto</i> with Horace Walpole, explore the difference between terror and fear with Ann Radcliffe, and examine, with Paul Tremblay, just why the Gothic tradition has left such a deep impact on our cultural consciousness. We will also learn some things about the novel's forms and functions, think about genre fiction, and discuss different approaches to reading a novel.
117	Proseminar Literary Studies (Illness as Metaphor. Medicine and Narrative)	S	4-15	2	Following the rapidly developing subject area of Medical Humanities in the Anglophone world, this course introduces students to the study of representational and cultural practices in literature concerning health care and the body. We will be looking at socio-cultural constructions of illness, well-being and medical practice in these works; at ethical dilemmas, corruption and global health issues. Set texts deal with a diversity of contexts – 20 th century US, 21 st century Britain, and a fictional West African country during the oil-boom years – and cover a variety of genres, amongst others crime fiction and drama.
119	Proseminar Literary Studies (A Beautiful Place to Die. Southern African Crime Writing)	S	4-12	2	With the publication of <i>A Survey of South African Crime Fiction</i> (2017) by Sam Naidu and Elizabeth le Roux, crime fiction aficionados are finally being presented with a study aid that provides guidance through the plethora of crime narratives emerging out of South Africa ever since the end of apartheid. In this seminar we will be looking at the genre's publishing history, genre categories and the role of crime fiction in society; and we will critically analyse a selection of krimi texts, focusing among others on gender, ecocriticism, and the link between past and present.
122	Proseminar Literary Studies (Contemporary Diasporic British Writing)	S	4-12	2	In this course, we will discuss contemporary British prose and poetry by Black and Asian British writers. On the one hand, we will look at memory and colonialism. On the other hand, we will look at concepts like migration, diaspora and identity. Thus framed, we will identify topoi and narratological means that inform contemporary diasporic writing in Britain.
136	Advanced Seminar Literary Studies (Narrating Colonialism and Racism in Black British Fiction)	AS	4-12	2	This course explores the concept of time in narrative in its relationship to space, focusing on American literature (including comics and film).
139	Proseminar Literary Studies (Contemporary Canadian Fiction – Alice Munro's Short Stories)	S	4-12	2	In this seminar, we will read a representative selection of Alice Munro's short stories in which she explores issues that have been central in the English Canadian literary tradition, issues such as identity formation, the role of memory, and feminism. We will focus on textual analysis and explore how Munro's distinctive literary style, "narrative exuberance," and her regional focus have contributed to the rise of the short story genre as, according to many critics, the most vital genre in Canadian literature.
241	Introduction to Comparative Literature & World Literature	S		2	This course is a general introduction to the field of Comparative Literature and World Literature. It will investigate the study of literature and culture in an entangled globalized world. The course offers an entry point into contemporary issues regarding the history and theory of General and Comparative Literature and definitions of World Literature. We will also discuss methodological and theoretical approaches in comparative literature/world literature. The basic texts for the course include novels, poems and online presentations of literary works/theories.
324	Introduction to Arabic Dialectology	L	5-9	2	The course introduces the basic principles of Arabic dialectology and the basic features of Arabic dialects. The geographical varieties of Arabic will be presented and the more prominent linguistic features of selected varieties will be analyzed in detail. The course is recommended to students who have successfully passed 'Gesprochenes Arabisch 1' and are in their 4 th semester.
330	Method and Theory for the Study of African Muslims in the Diaspora	S	5-11	2	Abstract: This course interrogates the ways in which African Muslims have been studied and theorized in the context of both the European and American diasporic spaces. It is particularly connected to the history or evolution of such studies up until the present times. It gives particular emphasis on both the European and north American context due to their significant connections to Africa as a whole through colonialism and transatlantic slave trade and afterwards. It starts with the connection of the subject to slavery in northern America and the current state of the art in contemporary times. Then it goes on to the European context and finally into the German experiences with focus on social practices like gender, marriage as well as Islamic knowledge transmission and race.
333	Introduction to Islam in Africa II	L	5-11	2	This course is the second phase of the introduction to Islam in Africa. Here the specific regions are central Africa with Sudan as the majority nation and then to eastern Africa where focus will be on the Swahili Coast and the hinterlands. The course then pays attention to the specific position of South Africa alongside its connection to the Indian Ocean. The idea of reform and its connection to the Arabian Peninsula will be introduced to students.
342	Islam and the Hausa	S	5-11	2	Abstract: The course is on the understanding and perspectives on the Hausa both as a linguistic and religious group both in main Hausa lands and the present diasporas. It gives the history of the introduction of Islam to the original Hausaland and its dispersion alongside issues of knowledge systems and modes of transmission in Ajami texts. The attention will then be diverted to the formation of Hausa migrant communities as well as the adoption of the label by people who may not be ethnically Hausas. Then the course finally gives contemporary understanding and perspectives on Hausa Islam with reference to some selected topics or themes.

Languages and Literatures

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382	Seminar Introduction to Computer Assisted Text Analysis	S	5-17	2	A central challenge of our time is the processing of a constantly growing amount of texts. Every day, collections are created that a single person can barely work through in a reasonable amount of time: be it newspaper articles, statements, minutes, communiqués, blog articles or posts in social media. To help us understand large amounts of text, we turn to computational methods. In this course, we will explore such methods. We will learn methods for quantitative analysis of text collections, methods for extracting information, and statistical methods for analysing large corpora. These methods will be presented and evaluated together using R. Another important aspect of the seminar is a critical look at the results of automated analyses. Building on newly learned methods, participants will develop their own scientific questions and work in small groups during the semester to develop these further.
425	Advanced Seminar in Arabic Studies (Gender: The Linguists' Perspective)	S		2	The thematic seminar on The linguists' perspective(s) on gender is broadly conceived to embrace rather different approaches to and perspectives on 'gender' in/and Arabic. The first two meetings will be devoted to grammatical gender and agreement pattern in Arabic, both from a synchronic (and typological) perspective and from a diachronic one. The following two meetings will be devoted to gender as a sociolinguistic variable: we will discuss studies that demonstrate a correlation between the speakers' gender and language variation, on the one hand, and that focus on the way in which gender interacts with other social variables in the identity building process, on the other hand. The last two meetings feature the presentation of ongoing doctoral projects and guest lectures that will touch upon 'gender' from different angles.
599	Workshop Intersectionality (Additional Course on Intersectionality und Competences in Diversity)	PT	5	2	
724	Introduction to Arabic Linguistics	L	5	2	This course introduces basic linguistic principles in the field of phonology and morphology, with a focus on Modern Standard Arabic. The course provides an introduction to methodological and analytical tools for the linguistic study of Arabic and is recommended to students who have successfully passed (at least) Intensive Arabic 1.
725	Arabic Sociolinguistics	L	5-9	2	The course is an introduction to Arabic sociolinguistics. Key sociolinguistic concepts, as standard and prestige language, diglossia and multilingualism, language and identity, are discussed with reference to the Arabic case. After a general introduction, the second part of the course will explore 'Diglossia in Arabic' in theory and in practice, through the analysis of selected texts. The course is recommended to students who are at least in their 4 th semester.
814	Introduction to the use of quantitative methods in linguistics	S		2	The course will introduce students to the fundamentals of applying quantitative methods to analyze linguistic data, emphasizing both the advantages and limitations of such approaches. First, the course will cover the process of collecting and preparing data for linguistic studies that involve a quantitative component. Next, it will introduce fundamental concepts essential for employing statistical and computational tools, while exploring specific quantitative methodologies used in various subfields of linguistics such as sociolinguistics, psycholinguistics, dialectology and historical linguistics. Practical sessions will complement the lectures, providing students with opportunities to apply these methods and engage in discussions on key published works. No prior knowledge of mathematics or statistics is required, and all students are welcome to attend.
845	Proseminar Literary Studies (Introduction to British Poetry II – Victorian Age to the Present)	S	4-15	2	This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.
881	Master Seminar (MAIAS)	AS	32	2	This course is meant to give MA level students an opportunity to develop and discuss final thesis projects in English linguistics. Advanced academic writing skills and the consideration of different methodological and theoretical approaches will be among the aspects covered in this seminar.
1854	Proseminar Literary Studies (Narratives of Passing)	S	4-12	2	Racial passing is one of the central tropes in the African-American literary tradition. Novelists have used it to demonstrate that the concepts of race and blackness are ideologically and historically changing constructs based on various forms of social, economic, and political discrimination. In this seminar we will read the following novels of passing: The Autobiography of an Ex-Colored Man (1912) by James Weldon Johnson, Passing (1929) by Nella Larsen; and Black No More (1999) by George S. Schuyler. We will focus on developing skills of analysis of narrative texts within their cultural and historical contexts and see how the novels question the stability of racial identity using the trope of passing.
8711	isiXhosa (Online Language Course – G2 Basic, during summer term)	S	5	2	isiXhosa is a Nguni language of the Bantu language family and one of the official languages of South Africa. This online language course is divided in two parts and provides initial and basic isiXhosa language skills in grammar, vocabulary, cultural background, and conversation. Both courses are offered in cooperation with the Anthropology Department of LMU Munich and with the African Languages Department at the University of Fort Hare (South Africa). The second course (G 2) is offered twice; students can either choose to start in February (during the term break) or in April (during the regular summer semester).
40113	Curatorial Project (Part 2)	P	10	2	The seminar supports students in their methodological and content-based preparation for their curatorial projects; such as finding a theme, the conceptualisation, organization, and reflection of them. Recent debates on curatorial art and media studies are introduced in all phases of the project. Students are recommended to take this course during their second semester.
40120	Methods in Linguistics	S	3-10	2	This seminar is the first part of a module on linguistic and literary methods. It gives an overview of structures found in the great variety of African languages, i.e. in their phonology, morphology and syntax. Depending on interests and subject background of the participants, we will also discuss topics such as linguistic diversity, globally and in Africa, and questions of language and identity. Recommended reading: Genetti, Carol (ed.) 2019. How languages work. Cambridge: Cambridge University Press.

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40121	Methods in Literary Studies	S	10	2	In this course, students become acquainted with Literary Studies' key concepts, canonical genres, methods and theories. The course deals with the theoretical approaches which are necessary for an interpretive understanding and a systematic analysis of literary productions, as, for instance, text-oriented but also context-oriented approaches. Moreover, the course addresses the neglected link between literature and field research by providing students with methodological tools. These can be used to conduct, for example, a small-scale empirical reception study of selected works, which demands a context-sensitive methodology.
40122	Writing for Special Purposes	S	8-30	2	The course trains students in analysing and writing different professional and audience-oriented texts with an emphasis on useful strategies for effective argumentation. Thus, the outcome is familiarity with the basic technical writing skills necessary for an academic career, as well as in other fields of professionalization, such as journalism or public relations.
40129	Field of specialization 3 / Field A: Linguistics (Linguistic Field Research Methods)	S	5-11	2	Central to linguistics is the collection and analysis of language data, but how is this data collected, prepared, and analysed? In this module, students will work in a simulated field situation with a speaker of a lesser-known African language in order to collect, organise, and analyse novel linguistic data. The main part of the course will see the class work as a team to plan and conduct elicitation sessions, manage the data and metadata generated, and conduct preliminary analyses of this data to address the general questions of the team, as well as the more specific questions of the individualised projects. Throughout, specialised support will be given in learning digital tools for field methods, working with and analysing the emerging data, and the preparation and presentation of findings to a specialised academic audience. This course is designed for those interested in pursuing documentary and descriptive fieldwork, those interested in collecting linguistic data for theoretical work, as well as those working with and evaluating previously-collected linguistic data.
40130	Field of specialization 3 / Field B: Literary Studies (Literature and Culture / Ecocriticism)	S	5	2	The seminar explores ecocriticism, environmental thinking, and nature writing. Hereby, the course centres contemporary cultural productions from the African continent and its diasporas. After an introduction to the theoretical framework of ecocriticism, students are invited to bring their ideas to class. Introductory reading: Iheka, Cajetan. 2018. Naturalizing Africa. Ecological Violence, Agency, and Postcolonial Resistance in African Literature. Cambridge University Press.
40131	Field of specialization 3 / Field C: Media & Art (Iconology and Ideology / Female Artists in Modern African Art)	S	5	2	This course will identify and critique the works of multiple contemporary female African artists. Participants will discuss theories and methods in critically reflecting the relationship between images and ideological apparatuses. The seminar will analyse artist works and lives in a socio-cultural context and discuss texts related to these topics. Participants will learn about various artistic schools and, by following a timeline progression, discover if and how the pioneers among these artists cleared the path for present and future female artists in Africa, focusing among others on discussions of ideological implications and power structures.
40135	Advanced Seminar 1/2 / Field A: Linguistics (Languages and Meaning)	AS	4-8	2	Semantics looks into the ways in which meaning is 'encoded by linguistic expressions' (Israel 2019: 164). How can we find out – as linguists – how meanings are encoded in languages around the globe and in African languages in particular? After a first introduction into the topic, we will discuss questions asked e.g. in lexical semantics: What role do prototypes play? What are semantic frames or scripts? How do conceptual metaphors work? Basic readings: Israel, Michael. 2019. Semantics. In: Genetti, Carol (ed.) How Languages Work. Cambridge: Cambridge University Press, pp. 164-194. Goddard, Cliff. 2011. Semantic analysis: A practical introduction. 2 nd edition. Oxford: Oxford University Press.
40136	Advanced Seminar 1/2 / Field B: Literary Studies (Literary Theories)	AS	4-8	2	The aim of this course is to focus on a variety of current, prominent literary theories, so that students can develop a multifocal and informed perspective on African literatures. We will foremost consider postcolonial approaches and feminist theory as well as recent discussions on world literature. In a second step, we will focus on various case studies from Africa to see how these theoretical perspectives can change and expand our perspective of written and oral texts.
40137	Advanced Seminar 1/2 / Field C: Media & Art (Art, Media, and Meaning: History of Art)	S	8	2	Meaning in the visual arts when Erwin Panofsky published nine essays under this title in 1955 his main interest was concentrated on the canon of European art history like the humanistic conception of men, the Gothic architecture or the Renaissance painting. In this seminar, we deal with the hermeneutical challenges of contemporary art. To this end, we question the current state of research from an African-centric perspective expanding the focus on media and performing arts.
40140	Realisation of the Project Part 2	P	9	2	The project consists of the organisation of a curatorial work based on the conceptualisation of the prior module. The content of the module includes the curatorial realisation and a public presentation of the project.
40145	Advanced Curatorial Project Part 2 (Display / Rethinking the White Cube)	P	30	2	The seminar deepens the students' critical thinking about curatorial modes, spaces and techniques. It includes site-specific reflections and meetings with curators and artists.
40151	Research Colloquium	Cq	5-12	2	This course is a regular colloquium in which guest scholars, staff members and students present their research topics and the result of their work. Participation in one of the research colloquia (at African Linguistics/Literatures or Iwalewahaus) is obligatory for MA students to facilitate their participation in ongoing work and to get acquainted with and accustomed to discourses of the academic community.
40184	Iwalewahaus Colloquium	S	2-8	2	In the Iwalewahaus Colloquium, the research activities of students at Iwalewahaus are introduced and discussed. While also taking into account methodological and content aspects, the course offers insights into the broad spectrum of research activities in the domain of Art and Curatorial Studies.

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40211	Formatting thesis (BA, MA, PhD) and other scholarly papers with WORD	S	8	2	The course consists of two parts, which can be attended independently. <ul style="list-style-type: none"> ■ Basics: general layout options, creating and modifying styles, creating and using templates (two 120-minute sessions) ■ Formatting longer papers and books: styles; pagination; headers; automatic numbering; lists of tables, figures etc. (three 120-minute sessions).
40245	Introduction into Wolof Language and Culture	S	8	2	Wolof is a language spoken primarily in Senegal, The Gambia, and Mauritania, which belongs to the Niger-Congo linguistic phylum. As a starting point, the seminar offers an introduction into the phonology, morphology and syntax of the language. Further, the course aims at providing students with basic knowledge concerning the cultural context of the language.
40246	Academic Writing for MA-students	S		2	This course trains you in academic writing at the MA level. Beyond the formal basics of citing, referencing, and getting the formalities right, we will also look at essay and thesis structure, academic writing, and structures of argumentation beyond disciplinary boundaries. This seminar is highly recommended for first year students. Advanced students who want to improve on their writing skills for their final thesis are also very welcome.
40248	IsiXhosa – Overview	S		2	IsiXhosa is one of the 11 official languages of the Republic of South Africa and it is part of the linguistic repertoire of many multilingual South Africans. In winter 2023/24 another isiXhosa online course for beginners will start (cf. website of the Virtuelle Hochschule Bayern, VHB). This seminar will introduce the background and some structural aspects of this important South African language which also has a long-standing contact history in the southern African region. Background reading: Dowling, Tessa. 1998. Speak Xhosa with Us: Beginners to Advanced. Cape Town: African Voices.
40249	African Philosophy	S		2	This course outlines the development of African philosophy, from Ancient Egypt to the present day. It strives to teach African philosophy through texts: texts of multiple genres and in many languages (using translations in class). We will look at oral texts, performed texts, at texts preserved in ancient manuscripts, as well as at texts written in present times in African languages as well as the languages that came to Africa with colonialism. Through these texts we will approach topics such as humanity and personhood; objectivity and the world; gender; environmental ethics and animal rights; identity; time, history and the future; as well as the pivotal question of African philosophy, epistemology and the possibility of an African rationality.
40250	Politeness in African Languages	S	8	2	Politeness is an important factor in human interaction reflected in language. It is understood, among others, as the use of language to promote, maintain or threaten harmonious social relations. The authors of the first seminal theory of politeness, Brown & Levinson (1987, Politeness. Some universals in language usage. Cambridge: CUP) claim its universal validity. However, the study of communicative acts in various communities of practice shows that politeness depends on ideologies, norms of interaction and expectations valid in the respective communities. In the seminar, we will focus on communicative acts in several African languages and try to analyze the underlying concept of politeness respectively.
40253	Decoloniality of Digital Languages	S		2	This seminar explores the intersection of digital technology and languages. How can technology be used to foster linguistic decolonization and the prominence of African languages in the virtual realm? Which projects, apps, and algorithms are currently developed to promote the digital use of African languages? After discussing some key concepts in this area, the seminar explores selected case studies situated in African contexts.
40254	Language Encounters	S		2	African Studies at Bayreuth have a particular focus on "Critical Perspectives" in the Social Sciences, in Africa-related disciplines and – ideally – in research-oriented teaching in international study programmes at the Faculty of Languages and Literatures. In this seminar we will look into some of these approaches and discuss how these have already been or could further be implemented into current interdisciplinary study programmes such as AVVA or "afriZert".
40256	African Futurisms Reading Group	S		2	This informal reading group will run bi-weekly (every other week) focusing on texts which imagine ecological, social, economic, or technological futures – and beyond – from an African perspective. The texts will mainly include short stories and novels, with the possibility of looking also at other mediums such as film and art. All interested are welcome! Contact michelle.clarke@uni-bayreuth.de for more information.
40257	Higher Education, Science and Research in Africa	S		2	Africa's world of science has long been marginalised in a global context. But "science produced in both developed and developing countries is knowledge and no knowledge is either inferior or superior. Science from Africa is as valuable as science emanating from any other parts of the world. Information on the state of science in the developing world is incomplete, incorrect and inadequate" (Sooryamoorthy 2020, p. 23) This seminar addresses the discourse on higher education, research and development in Africa, embeds it in relation to the global field of higher education, research and development debate with a particular emphasis on decolonial politics in higher education. Participants will have the opportunity to engage with the emerging field of research on higher education and research in Africa and develop their own ideas in relation to the much bigger project behind the discourse.
40310	Interdisciplinary Seminar 2: Theory (Semiotics) (second part as a block course in July)	S	5-8	2	Semiotics is the study of meaning-making, of signs, symbols and meaningful communication. After giving a general introduction into the field of semiotics, the course discusses recent theoretical contributions to semiotics from different disciplinary perspectives. Through selected topics, students are encouraged to engage with various theoretical approaches to semiotics from one or more of the domains of African Verbal and Visual Arts such as linguistics, literature, art, curation, and media studies.
40312	Languages and Meaning: Semantics	S	8-11	2	This seminar focuses on how speakers understand the world around them, and how this is encoded in language. Using examples from African languages, we will look at colour terminology, how plants and animals are named, and riddles and ridding traditions. We will also take time to consider calls for cognitive justice in the discription of African languages.

Languages and Literatures

Number	Course Title	Type	ECTS / Credits	Duration	Module Description
40313	Thematic course 1: Comparative Linguistics	S	8-11	2	Until today, many descriptions of linguistic phenomena are marked by colonial legacy and reflect a Eurocentric perspective on languages, language varieties and language communities. This course with a focus on comparative linguistics will focus on the practices of language description in (post)colonial societies in Africa and America. The main goal of this course is to identify and analyze concrete linguistic contexts and realities that reflect hierarchies between different languages, dialects, and language varieties. The course is organised jointly with Dr. Katrin Pfadenhauer (Romance Linguistics).
40316	Literature Outreach: Institutional Contexts (African-Language Periodicals)	S	6-22	2	This course will explore periodical publications in African languages – newspapers, magazines, and comic books – and the institutions that create them, from government agencies to NGOs to private individuals. By looking at various publications and their English translations and by zooming in on specific time periods and ethnolinguistic contexts across the continent, students will get an idea of the range of periodicals in African languages and the various intentions behind their creation. Aside from the ever-present language question, we will explore what constitutes propaganda, where the lines between genres really lie, how far African-language serial publication can reach, and the role of popularity in a periodical's life and death. The seminar will be held online.
40317	Literature Outreach: Practical Approaches	S	8-22	2	In this course, the students will have the chance to independently apply their previously acquired methods, approaches, and skills of coordination as well as of evaluation and criticism. They will have the chance to, for instance, organize readings, roundtables or presentations; conduct interviews with authors, translators or agents in literary institutions; or to write literary reviews.
40318	Art and Aesthetic Practices in Africa (Inclusive Aesthetics: Theories on Curating)	S	5-16	2	Our seminar invites you to think through concepts of inclusive aesthetics in the museum space. We will discuss the following questions: What is curation? What is aesthetics? How can curators help to create inclusive environments? What does an inclusive museum practice look like? What is the aesthetic gain for everyone involved? How is inclusive aesthetics related to decolonizing approaches? The seminar includes practical exercises and visits to exhibitions which will enable you to challenge and answer the questions above. After participating in the seminar, students will be able to define „inclusive aesthetics“ and apply them to their own curatorial and/or discursive work.
40319	History of Reception of African Arts (From Mbari to Pan Afrikan Space Station – Un-affiliated art spaces and their collaborative politics)	S	5-8	2	This course looks at the tactics of independent art spaces and time-based collectives and initiatives in Africa-related art history. From the claim „Let another world be born“ that the FESTAC anthem (Walker/Euba) put forward, we embark on an intellectual and aesthetic tour to important art clubs, gatherings and collectives in the 20 th and 21 st century. We joyfully cruise from the Mbari Clubs, deeply connected to the story of Iwalewahaus, to moments in the present, like the Pan Afrikan Space Station on air, blaxTARLINES in Kumasi, UNDER GROUND in Kampala, the Sophiatown Arts Collective and the YEOVILLE DINNER CLUB in Johannesburg or Kùltürhane in Mersin. We will want to find out about the „temporary aesthetic collectives“ and their concepts of future, of reception and participation and the transformative power of „moments of collective joy“ (Segal). In order to do so, we are always in conversation with contemporary makers in Africa and beyond.
40325	Thesis Development / Colloquium	Cs	7-32	2	In this course thematic areas relevant for the development of a master thesis topic will be discussed. Participants will be offered a platform to further develop a general thesis framework and with reference to their respective area of specialization work in progress will be presented and discussed accordingly.
41101	Survey American Literary and Cultural History (Colonial Period and Early Republic)	L	4-12	2	This lecture class is the first in a cycle of four that introduce students to the literary and cultural history of the United States. In the first meetings, the lectures will discuss major texts of the colonial period (early 17 th century to 1776), introducing English/British colonization in the wider context of the European colonization of the Americas. The lectures will, however, focus on the period of the early American republic (1770s to 1820s) which saw the emergence of the modern United States. Political independence, combined with the ideology of equality, unleashed a burst of energy and expansion unimaginable during colonial times and led to far-reaching social, economic, ecological, and cultural changes. The lectures trace the contributions of many artists and intellectuals to this process in which a unique, dynamic, and always conflicted national cultural identity developed from a diversity of contributing voices. While the focus of attention will be on literary texts, on narrative and drama, the cultural work of the arts and of non-fictional texts such as the Declaration of Independence will also be addressed.
41103	Advanced Seminar Literary Studies (Novels and News)	AS	4-12	2	This seminar will explore the intersections between literature and periodical culture in the US during the 19 th century. Students will be introduced to the history and development of US American periodicals during the 19 th century, and to the various genres of literature published in periodicals during the period. This will include our shared reading of two novels of the era, Henry James' The Bostonians (1886) and Fanny Fern's Ruth Hall (1854), which were first published in serial format, and which will allow us to explore the depiction of news and newspapers in US American literature. Through close readings of these texts, students will gain an understanding of the ways in which literature interacted with periodical culture, as well as the ways in which periodical culture shaped literature during the 19 th century. We will thereby also examine how different formats of writing participated in and shaped public discourse and how literary and journalistic concepts of knowledge emerged alongside each other.
41118	Proseminar Literary Studies (US American Feminism(s))	S	4-15	2	This seminar introduces the evolution of American feminist thought and action from the eighteenth century to the early twenty-first century. Via a close examination of key texts and events, we will survey the historical trajectory from the suffragette movement, liberal feminism, and women of color critique to recent developments like celebrity feminism.
41130	Advanced Seminar Literary Studies (Intersectional Shakespeare. Negotiating Gender, Age, Ability and Race in Selected Plays and the Sonnets)	AS	4-12	2	Shakespeare's work displays a sincere understanding of how power works and feeds into modes of domination and discrimination. In this course, selected plays by William Shakespeare as well as his sonnets will be discussed with an intersectional gaze on representations of sexuality, gender, age, religion, racism and ableism.

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41132	Advanced Seminar Literary Studies (Time and Narrative)	AS	4-12	2	This course explores the concept of time in narrative in its relationship to space, focusing on American literature (including comics and film). Through paradigmatic readings of texts from Edgar Allan Poe's classic short story „The Tell-Tale Heart“; (1843) to Ryan Coogler's recent film Black Panther: Wakanda Forever (2022), the readings and screenings offer diverse perspectives on temporality as it shapes and is shaped by narrative. Readings will include short stories, two novels (Octavia Butler's Kindred, 1979, and Toni Morrison's Beloved, 1987), a comic, and films. Please find more information on the course format, readings, schedule, and requirements on our e-learning platform.
41133	Advanced Seminar Literary Studies (Superhero Fiction)	AS	4-12	2	This seminar will introduce students to the genre of superhero fiction from the perspective of risk studies, queer theory, and the theory of planetarity. Through analyzing comics and films, students will examine how characters like Black Panther, The X-Men, and Wonder Woman reconfigure core cultural narratives such as the frontier narrative or the success narrative, which have been instrumental in shaping American masculinity and whiteness. We will explore how comics and film specifically build fictional worlds and play with narrative temporalities. Some of the primary texts that we will analyze in the course include selected comics (Black Panther: Long Live the King, Okorafor, 2018; The X-Men, Lemire run, 2018–2019; and Wonder Woman, Rucka run, 2016–2017) and films (X-Men: Days of Future Past (2014), Wonder Woman (2017), Black Panther (2018), Black Panther: Wakanda Forever (2022)). Please note that this is not an exhaustive list, and primary texts may be subject to change. Please find more information on the course and a schedule of readings on the e-learning page for the course.
41134	Proseminar Literary Studies (Introduction to British Drama I – 1890s to the 1950s)	S	4-12	2	This course provides an introduction to major British dramatists and plays from the 1890s to the 1950s. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. We will also attend various productions and a guided backstage tour at the Staatstheater Nürnberg (dates tba), which might include first-hand access to some of the local theatre makers! The following plays will be considered: Oscar Wilde, The Importance of Being Earnest (1895); George Bernard Shaw, Pygmalion (1912) Sean O'Casey, Juno and the Paycock (1924); J.B. Priestley, An Inspector Calls (1946) Samuel Beckett, Waiting for Godot (1953)
41140	Proseminar Literary Studies (Introduction to Reading Poetry)	S	4-12	2	Poetry is often seen as a way of expressing the unspeakable through hyper-careful use of language. In this seminar, we will engage with reading poetry as a sensual, bodily experience akin to music, but we will pay rigorous attention to poetic form at the same time. In fact, we will see that being attentive to precisely how a poem creates meaning is necessary for the full enjoyment of the genre. Students will learn to see poetry as „a unique way of knowing“ (Hurley and O'Neill) that reveals the world in a way no other form of expression can. As such, poetry has provided a voice for those marginalized, excluded, and erased from American culture. A persistent critique of dominant narratives (and of the dominance of narratives) runs throughout the history of American poetry. Our exploration will engage with examples from the diverse history of American poetry from Anne Bradstreet (1612-1672) to Tracy K. Smith (*1972), Ada Limón (*1976), and Danez Smith. Thus, we will encounter a range of poetic traditions, including those of Native American, African American, and immigrant communities. At the end of this semester, you will have deepened your ability to read poetry as an expert, but you will also have gained an appreciation for the joys and intellectual pleasure of reading poetry. Please find our readings and a full syllabus with information on the course on e-learning.
41141	Proseminar Literary Studies (Lost on an Island. The Many Faces of the Robinsonade)	S	4-12	2	In this seminar we will deal with a special subgenre of the adventure novel – the Robinsonade, a term that was inspired by Daniel Defoe's novel Robinson Crusoe (1719) and coined by Johann Gottfried Schnabel in 1731. Defoe's work will be the starting point for the discussion of the island motif. In the following, we will consider the impact that living on an isolated island has on the entrapped individual(s) and how it is depicted in the selected representations of survival fiction. All the novels bring up the idea of the battle between nature and civilisation, but their narrative realisation and thematic focus vary depending on the values of the time in which they were written. With the help of secondary literature, we will study the different socio-cultural contexts and modes of representation in order to derive at a clear understanding of how the Robinsonade developed which regard to narrative style and social critique.
41142	Survey of British Literature (Romantic Literature)	E	4-9	2	This introductory lecture surveys British literature from the mid-eighteenth to the second quarter of the 19 th century, focussing on 'Romanticism(s)' across a range of literary genres. We shall consider the processes by which Romanticism was constructed as an object of scholarly inquiry and discuss the late eighteenth- and early 19 th century historical and cultural context, including contemporary reflections on poetics, on developments in society, the sciences, and technology, with a particular focus on colonialism and gender. Thus, our readings will suggest an expansion of the male canon beyond the 'Big Six' of Romantic poetry. This introductory lecture surveys British literature from the mid-eighteenth to the second quarter of the nineteenth century, focussing on 'Romanticism(s)' across a range of literary genres. We shall consider the processes by which Romanticism was constructed as an object of scholarly inquiry and discuss the late eighteenth- and early nineteenth-century historical and cultural context, including contemporary reflections on poetics, on developments in society, the sciences, and technology, with a particular focus on colonialism and gender. Thus, our readings will suggest an expansion of the male canon beyond the 'Big Six' of Romantic poetry.

Languages and Literatures

Number	Course Title	Type	ECTS / Credits	Duration	Module Description
41144	Advanced Seminar Literary Studies (Writing the Heavens)	AS	4-12	2	Poets, George Puttenham wrote in 1589, were „the first astronomers“: they observed the heavens, trying to understand what moved them and inquiring after „the divine essences“ behind those movements. As the science of astronomy developed into its modern, observational form during the seventeenth and eighteenth centuries, English poets, playwrights and novelists held an abiding interest in the heavens. Their concerns included the place of humankind in the universe, the nature of the cosmos, the reliability of cosmological models and of telescopic observation, the authority of astronomers, the gendered nature of ‚scientific‘ knowledge, and the relative merits of poetry and astronomy. In this course, we shall explore how English literature of the early modern period undertook to represent the heavens. In doing so, we will encounter competing philosophical and theological theories about nature, fierce satires against science and scientists, contemplations of how the starry sky was charged with political and ideological meaning, and amazing poetic visions of world harmony. Writings by authors including Shakespeare, Edmund Spenser, Ben Jonson, John Milton, Margaret Cavendish, Alexander Pope, Jonathan Swift, and a number of lesser known female poets will serve as an introduction to the literary dimension of the ‚scientific revolution‘ and the relationship between ‚literature‘ and ‚science‘ at a time before these domains had separated.
41150	Introduction to English Linguistics II	L & E	4-8	2	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics and First Language Acquisition. Course evaluation will take place via several assignments and a final exam.
41151	Introduction to English Linguistics II	L & E	4-12	2	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics and First Language Acquisition. Course evaluation will take place via several assignments and a final exam.
41153	Introduction to English Linguistics II	L & E	4-8	2	This course is the second part of the introductory exploration of various fields of linguistics. The fields to be covered, among others, are Schools of Linguistics, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, and First Language Acquisition. Course evaluation will take place via several assignments and a final written exam.
41156	Advanced Seminar Linguistics (Contact Linguistics)	AS	4-12	2	This course focuses on some of the major outcomes of the contact of languages, cultures and peoples. The linguistic and social particularities of contact situations and their respective outcomes will constitute the bases for investigation of language contact processes and the theories propounded to explain them. Attention will be on contact processes such as bilingualism & multilingualism, language change, attrition, shift, survival & death, code-mixing & code-switching, substratal influence, and the emergence and evolution of English-based Pidgins and Creoles.
41157	Proseminar Linguistics (Phonetics & Phonology)	S	4-12	2	This seminar will focus on the production of human speech and the sound system of the English language. Together we will explore what sound actually is, how humans create it and how we can analyse differences in speech sounds. We will discuss key methods and findings of phonetics and phonology, and investigate differences across the varieties of English.
41159	Proseminar Linguistics (Sociolinguistics)	S	4-12	2	This seminar will focus on the influence of society, region and context on language use. We will discuss the key methods and findings of variationist linguistics and explore how context, regional background and social factors such as age, gender, socioeconomic status, ethnic group membership etc. can be connected to certain patterns of language use.
41164	Proseminar Linguistics (Morphology)	S	4-12	2	In this seminar, we will discuss the structure of words and the various processes of creating new words in the English language. We will examine the notion of productivity and discuss its constraints and measurement. We will then discuss how word-formation process such as affixation, compounding, conversion, blending and truncation work in the English language. Lastly, we will explore how these word-formation processes are used in first and second English varieties.
41166	Advanced Seminar Linguistics (Code switching and Translanguaging)	AS	4-12	2	English as used world-wide does not only differ at the phonological and morpho-syntactic levels but also at the lexical level. Through language contact, new words have entered the English lexicon and other English words gained new meanings. For instance, while in the Cameroonian context, the word stranger means a guest or visitor, in British and American context, it means an unknown person. In this course, we will look at how language contact has enriched the English language with words from different cultures and countries. In addition, using the ICE-corpora, we will investigate how various lexemes are used in the varieties of English.
41182	Proseminar Linguistics (Topics in Pragmatics)	S	4-12	2	Pragmatics studies language use in context and speakers' intentions when they make use of language. This course focuses on various pragmatic phenomena and applies these to discourses produced in particular contexts. The aim is to give participants first hand access to theory and practice in this subfield of linguistics. Besides basic pragmatic aspects like speech acts, deixis, implicatures, politeness, face, and discourse markers, attention will also be paid to conversational analysis and the analysis of other types of discourse.
41183	Proseminar Linguistics (Political Discourse)	S	4-12	2	Political discourse has taken different forms in the last decade, following on the different forms of technologically mediated communication. We, first as normal citizens and second as linguists, are exposed to the different methods and strategies of political discourse. The aim of this course is to analyse some of these strategies and methods and to establish the different ways in which they function. Direct focus will be on political (news) interviews, televised presidential debates, political monologues or speeches, parliamentary discourse and debates, press conferences, and political editorials. Using analytical frameworks like discourse analysis, critical discourse analysis and historical discourse analysis we will understand the place of spin in political discourse and how this impacts on listeners and opponents.
41184	Proseminar Linguistics (First Language Acquisition)	S	4-14	2	English is one of the world languages that is used in both speech and writing. In this seminar, we will begin with the discussion of theoretical approaches in the study of spoken and written language in general. We will then discuss the difference between spoken and written English by looking at both functional and linguistic feature approaches. This will be followed by the analysis of cohesion and coherence in spoken and written English. Lastly, we will discuss some major issues in text linguistics and conversation analysis with some examples of written texts and speech samples.

Number	Course Title	Type	ECTS / Credits	Duration	Module Description
41185	Proseminar Linguistics (Semantics)	S	4-12	2	Semantics deals with meaning of words, phrases, and sentences. In this seminar, we will explore the linguistic approaches and theories of meaning advocated by Empiricists, Rationalists, and Platonists. We will look at the meaning relation among words such as synonymy, antonymy, hyponymy, polysemy, and meronymy. We shall further look at sentence meaning and the principle of compositionality and the semantic relations among sentences such as paraphrase, entailment and contradiction. Lastly, we shall look at the semantic field theory and discuss the concepts of categorisation and proto types.
41189	Advanced Seminar Linguistics (World Englishes and Corpora)	AS	4-12	2	Corpora have become very central to linguistic analysis. In this course, we will investigate various linguistic aspects of World Englishes using established corpora with the help of corpus linguistic tools and methods. Focus will be on several corpora especially the International Corpus of English (ICE), GloWbE Corpus, BNC, COCA, etc. Participants are advised to consult these corpora online in advance. Preparatory reading: Davies, Mark and Robert Fuchs. 2015. Expanding horizons in the study of World Englishes with the 1.9 billion word Global Web-based English Corpus (GloWbE). English World-Wide 36(1): 1–28.
41190	Advanced Seminar Linguistics (Englishes in North America)	AS	4-12	2	Corpora have become very central to linguistic analysis. In this course, we will investigate various linguistic aspects of World Englishes using established corpora with the help of corpus linguistic tools and methods. Focus will be on several corpora especially the International Corpus of English (ICE), GloWbE Corpus, BNC, COCA, etc. Participants are advised to consult these corpora online in advance. Preparatory reading: Davies, Mark and Robert Fuchs. 2015. Expanding horizons in the study of World Englishes with the 1.9 billion word Global Web-based English Corpus (GloWbE). English World-Wide 36(1): 1–28.
41195	Advanced Seminar Linguistics (Talking about Food)	AS	4-12	2	Shakespeare's work displays a sincere understanding of how power works and feeds into modes of domination and discrimination. In this course, selected plays by William Shakespeare as well as his sonnets will be discussed with an intersectional gaze on representations of sexuality, gender, age, religion, racism and ableism.
41197	Project Work and Final Thesis Preparation	E	4-14	2	This course provides an opportunity for BA, LA and MA students to prepare and discuss their projects (Independent Studies, Bachelor Thesis, Zulassungsarbeit für die Erste Staatsprüfung, MA-Thesis) in English linguistics. BA and MA students may also use this class to prepare their oral and written exam topics. Note: this is not the Repetitorium for the preparation of the written exam for the Staatsexamen (see separate Übung for this!) Please register for this course via <i>CampusOnline</i> until April 11, 2023.
4110T	MAIAS Written Exam	Ex	12-30	2	
4112G	Advanced Seminar Literary Studies (Engaging Cognitive Dissonance: Climate Change Fiction)	AS	4-12	2	How has fiction engaged in the discourse of global anthropogenic climate change? How has it explored the "cognitive dissonance" of, on the one hand, knowing about climate crisis – about its causes and (possible) consequences – and, on the other hand, continuing to live life in "business-as-usual" fashion? In this seminar, we will discuss two climate change novels, Barbara Kingsolver's <i>Flight Behavior</i> (2012) and Alexa Weik von Mossner's <i>Fragile</i> (2023), and study how they engage the complex issue of climate change: its ecological, sociopolitical, economic, ethical, and psychological dimensions, the multiple transformations that are underway on a local, regional, and, ultimately, planetary scale, and the implications all this has for possible futures. Towards the end of the seminar, in July 2023, we will, moreover, have a podium discussion with one of the authors, Alexa Weik von Mossner, who will join us as a guest in one of our class meetings.

Key/Abbreviations:

AS	Advanced Seminar	Ex	Examination
Cq	Colloquium	L	Lecture
Cs	Course	P	Project
E	Exercise	PT	Practical Training
ECTS	Credit Points	S	Seminar

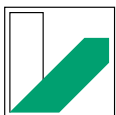
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